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SIXPENCE



ACCESSION OF KING EDWARD VII.—PROCLAMATION OUTSIDE THE ROYAL EXCHANGE: THE LORD MAYOR CALLING ON THE ASSEMBLY TO SING "GOD SAVE THE KING."

DRAWN BY OUR SPECIAL ARTIST, MR. ALLAN STEWART.

After Somerset Herald had proclaimed his Majesty, all present bared their heads and cried enthusiastically "God Save the King!" The trumpeters blew a fanfare, and then, on the suggestion of the Lord Mayor, the National Anthem was sung by the assembled thousands, Colonel Burnaby leading.

OUR NOTE BOOK.

BY L. F. AUSTIN.

There is nothing so impressive in modern history as the mourning of the nations for the Sovereign we have lost. Her true greatness is seen, indeed, not so much in the sorrowing allegiance of her own people as in the homage of voices which have not been wont to address this country with acclamation. The personal influence of Victoria transcended that of all the monarchs of her time, and no European statesman was ever heedless of it. That it was exercised with fine sympathy and judgment is attested by the foreign tributes to the Queen's memory, some of them tributes which surpass anything that has been written in her praise even by her own subjects. I would commend this to the attention of Mr. W. D. Howells, who had the luckless inspiration to write for the February number of *Harper's Magazine* a criticism of what it pleases him to call our "grotesque idolatry of Sovereign-worship." If Mr. Howells had known anything about the monarch who reigned over us for sixty-four years, and could have foreseen the world's estimate of her character and authority, he would probably have abstained from a phrase, of which the ignorance is as curious as the taste.

Some of the most striking articles on the Queen have appeared in French journals, not famous for their idolatry of our institutions. Familiar polemics have been suspended for a while, although the accession of King Edward VII. seems to discredit the favourite assumption that England is isolated from the sentiment of civilisation. This sentiment is eloquent in honour of the Queen and of her successor. By a singular irony, the Kaiser is delighted on his birthday to be made a Field-Marshal of the British Army, which the Pan-Germans affect to despise. A thoughtful reader at Columbus, Ohio, sends me a copy of a paper in which some local divine denounces Lord Roberts as a butcher, and, in the name of Christianity, condemns all dukes, marquises, and earls. How pained this worthy man must be when he reads the ordinances of the King's accession, and observes that no Christianity, save his own peculiar brand, protests against these fresh manacles for freedom that has not the luck to breathe the air of Columbus! The very name of Edward VII. transports me into that historical romance which Mr. Howells regards as the badge of servitude to obnoxious ideals. With the utmost difficulty I refrain at meals from calling lustily for a stoup of wine to drink his Majesty's health, and confounding all reasonable knaves who refuse to join in the toast. Our Seventh Edward is separated from the Sixth by more than three centuries; but imagination skips the interval, Ohio notwithstanding!

This is not wonderful when you consider the ceremonial that attended the induction of the King into his high office. First came some imposing documents, signed by the Clerk of the Privy Council, Almeric FitzRoy. With such a name as that before him, who could believe himself in the same age with tramways and the penny post? I wanted to sit down to dinner in a shirt of mail, ready to sally forth against any varlets who should bid defiance to Almeric and the faithful Barons assembled at St. James's Palace. Then there was the King's speech, that strong and simple utterance, true literature of fine emotion; such a contrast to the formal Speeches from the Throne that are concocted by timid or despairing Ministries. I pictured Almeric and the Barons leaning on their two-handed swords as they listened breathlessly to this moving address, and at the end of it smiting their mailed hands together with uncontrollable feeling. Nay, that gathering at St. James's Palace had kinship with a past even more remote, for it sent a spark of electricity back along the whole line of continuity from Saxon times, when the Witenagemote held high conference. At a flash you saw the British Constitution in its cradle, rocked even then by dukes, unconscious of the scorn to be brewed by-and-by at Columbus, Ohio.

Not long ago Lord Rosebery indulged in a fantasy of what might have happened if the American Colonies had never revolted, and if the centre of the Empire had been moved from these islands across the Atlantic. None of his countrymen, I believe, took umbrage at the suggestion that all the symbols of British monarchy might now be American, and the Court installed on the spot where "Boss" Croker is enthroned. But Mr. Howells is vastly indignant. To an American citizen, he says, the idea is "offensively unthinkable." It saddles him with the whole burden of our antiquity and iniquity, of which he washed his hands more than a century ago. It insinuates that at this moment there might be an American aristocracy—yea, even a Duke of Columbus! Lord Rosebery is worse than the historical romancers, for they confine themselves within the acknowledged outlines of the past, and do not transport the British Lion to Broadway. Our crimes go back as far as the Heptarchy; but why ask Mr. Howells to share them? Let us work out our penance by ourselves, and be as thankful as we may that we can still extract from the antiquated forms of the Constitution rather more liberty than is to be found within a considerable radius from Tammany Hall.

But my dream of Almeric and the Barons is rudely disturbed by one of those articles on the degeneracy of England which our pessimists turn out by the score. It is a peculiarity of the national character that so many of us are either too sanguine to see the smallest risk, or too gloomy to believe in anything save disaster. By dint of hard swearing at undoubted defects and abuses, some writers have reached a stage in which they must swear or be speechless. I learn from one of them that the black bowler hat is an omen of national decline. It is worn by all classes; in a miscellaneous crowd it predominates over all other headgear. If a mob gets out of hand and tries to "rush" the police, depend upon it that the ringleaders are wearing black bowler hats. In a more fashionable shape the black bowler may be seen on the head of any languid aristocrat taking a journey; and then it signifies decrepitude. Now the Barons of my dream wore casques, or comfortable little hoods made of linked steel, in which it was impossible for a man to degenerate. Look at any of those armoured effigies that stand in baronial halls. Can you imagine them in black bowler hats? And yet a British officer, fresh from a campaign, will land at Southampton with a head-piece of this decadent stamp; and you expect a reform of the War Office!

Novelists, I suppose, wear bowler hats, like the rest of our emasculated citizens; but I draw some comfort from their military fantasies. They write about the invasion of England, and the defeat of the presumptuous foe with awful carnage. In one story the country is saved by an unassuming Major and a London street Arab who wins the Victoria Cross. The Major is in a black bowler hat one day at Liverpool, when he notices an extraordinary commotion. The news spreads like wildfire that a number of foreigners dressed in khaki have seized the docks and the shipping, and shot many inoffensive people. Still in the bowler, the Major, instead of being prostrated by incapacity, telegraphs to the Government a terse account of this shameful transaction, which greatly disturbs a Cabinet Council, for no Power has declared war. The invading hosts, which land without any difficulty, are inspired by the genius of General Mercier, who has brought with him his famous "plan." But he has reckoned without the Major, who disguises himself, steals the "plan," and brings the invasion to ruin. Still more cheering is a play I have read, in which a Dutch invasion is foiled by another Major (it is going to be a great time for Majors), whose scientific knowledge is contrasted with the ignorance of an officer in a crack regiment renowned for its polo. The Major, who is despised for his plebeian birth by the other officer's aristocratic mother, but beloved by her daughter, takes five thousand Dutchmen prisoners, and drives the rest into the sea. I grieve to add that the girl of his heart, who seeks the battlefield imprudently on a bicycle, is killed.

You will observe that nothing is so easy as the invasion of England. Holland is not a great naval or military Power; but she can put a large force ashore near Eastbourne without the slightest warning; and but for the presence of a scientific Major, with the ambition to marry above him, arbitrary tutors from Amsterdam might now be giving us our first lesson in Dutch. I hope that in any scheme of Army reorganisation there will be careful provision for the encouragement of Majors. Perhaps it may be advisable to ordain that they, at all events, shall not wear black bowler hats. I am not superstitious, and the appearance of a black cat never affects my nerves. But the dangerous alertness of Holland makes it inexpedient to leave anything to chance; and, after all, you cannot argue from the black mouser to the black bowler. If the play I have described should have the effect of stirring Dutch enterprise in the direction of Eastbourne, and of making the Boers believe that London, after partial destruction by the Chinese, has been occupied by a Dutch army, we must put up with these inconveniences for the sake of the stimulus to our Majors.

MR. JOHANNES JACOBUS DE KOCK,
OF BELMONT, CAPE COLONY.

In our issue of Dec. 30, 1899, we reproduced a photograph showing a number of military prisoners in a railway-van on their way to Simon's Town, and among them we pointed out Mr. de Kock, and we also stated that he had been "arrested for giving information to the Boers," and that he and his clerk "were both captured in the act of bearing arms against the British." After with difficulty obtaining further information from South Africa, we wish, in justice to Mr. de Kock, to give the fullest publicity to the following important correction: After Mr. de Kock's arrest, a preliminary inquiry into the charges against him was held at Hope Town on Feb. 8 and 20, 1900, and subsequently the Attorney-General for Cape Colony, having duly considered the evidence given at such inquiry, recommended to the authorities that Mr. de Kock should be unconditionally released. We desire to express our great regret that our paragraph should have done Mr. de Kock this injustice, and we trust that this correction and apology will prevent Mr. de Kock from being in any way injured or prejudiced by our former paragraph.

THE LATE QUEEN VICTORIA.

No note of funereal gloom was struck in the decorations of the chamber in which Queen Victoria took her last rest at Osborne. Black drapery was almost absent, red being the prevailing colour. Under the light of the silver candelabra, which blended softly with the light of day admitted through the folding doors, lay all that was mortal of our greatest Sovereign. About the coffin was draped the ermine robe of the Garter; at the head glittered the diamond crown. Beneath the coffin lay the Royal Standard, and beneath that again a rich Indian shawl. Motionless about the bier, with heads bowed and arms reversed, stood tall Grenadiers, still as statues.

The scene has been recorded by our Special Artist at Osborne, Mr. A. Forestier, in a drawing which has been inspected and approved by his Majesty the King. Another of our Special Artists has set forth the last visit of the Queen's humble neighbours to the royal Lady who was at once their Sovereign and friend.

SPECIAL SERVICES.

The principal services of last Sunday, Jan. 27, with reference to her Majesty's death were held at St. Paul's, Westminster Abbey, St. George's Chapel, Windsor, and Whippingham Church. At St. Paul's, the Archbishop of Canterbury preached the sermon, choosing for his text, "And I heard a voice from heaven saying unto me, Write, Blessed are the dead which die in the Lord" (Rev. xiv. 13). His Grace went on to point out the many virtues which had adorned her Majesty's life. She loved her people, she cared for them, she constantly watched over their interests. Her advice was prompted by love, enlightened with loving labour, to which she devoted herself from the time she ascended the throne until God called her away to His Especial Presence. She was a great Queen because she was so good a Queen.

At Westminster Abbey Dean Bradley preached from the words: "For David, after he had served his own generation by the will of God, fell on sleep, and was laid unto his fathers" (Acts xiii. 36), and "Well done, thou good and faithful servant" (Matthew xxv. 21). The venerable Dean in the course of his sermon recalled how in his boyish days he had seen the little Princess Victoria at the seaside, and how he saw her pass on her way to her coronation in that Abbey-church. From personal reminiscences he went on to remind his hearers of what her Majesty had done to raise the social and moral tone of all who came under her influence. They might venture humbly to think that they were not misapplying the sacred words if they felt that to Queen Victoria might be said: "Well done, thou good and faithful servant: enter thou into the joy of thy Lord."

At St. George's Chapel, Windsor, the Dean preached from Job i. 21, "The Lord gave, and the Lord hath taken away." They must ever, he said, remember Heaven's great gift in a dutiful, loving, wise, sympathetic, and religious Queen, whose memory would never fade. Owing to the preparations for the solemn service of to-day, only the choir of St. George's Chapel was available for use last Sunday. The Dean, as our Artist has depicted, preached from a lectern placed within the Communion rails. Our Illustration shows the place where the royal catafalque will stand. On the north wall may be noticed a sort of loggia, which forms the front of the royal pew.

At Whippingham Church the Bishop of Winchester preached before King Edward and the German Emperor. The Rector of Whippingham assisted in the service.

PROCLAMATION OF EDWARD VII.
IN LONDON.

The necessities of State permit no interruptions, and with all becoming expedition on the passing of the Sovereign, it was the duty of the proper officials to take care that the successor to the throne be proclaimed in due course. Accordingly, at nine o'clock on the morning of Jan. 24 the Heralds attended at St. James's Palace formally to proclaim King Edward VII. The Earl Marshal, the Duke of Norfolk, accompanied by the Deputy Garter King of Arms and the Heralds and Pursuivants in their splendid tabards, emerged upon the balcony of Friary Court, and proceeded with their duty. At a given signal the trumpeters blew a flourish, and the Norroy King of Arms in a loud voice proclaimed King Edward VII. King. Prominent among the distinguished soldiers who took part in the ceremony was Lord Roberts. The Heralds, escorted by a troop of the Horse Guards, immediately left for Temple Bar, where the historic ceremony of demanding entrance to the City was gone through between Rouge Dragon and the City Marshal. Within the City barriers the Lord Mayor was in attendance to receive the Heralds, who made their proclamation once more at the foot of Chancery Lane. They then proceeded to the Royal Exchange, on the steps of which the Lord Mayor appeared, escorted by the College of Heralds. The ceremony opened, as before, with a fanfare, but this time it was given by the City trumpeters, the State trumpeters re-echoing the flourish. Thereupon the Lord Mayor required the Heralds to proclaim his Majesty, which Somerset Herald did. The Lord Mayor next called upon all present to sing "God Save the King," and the National Anthem was heartily joined in by the assembled thousands. Provincial proclamations are treated elsewhere.

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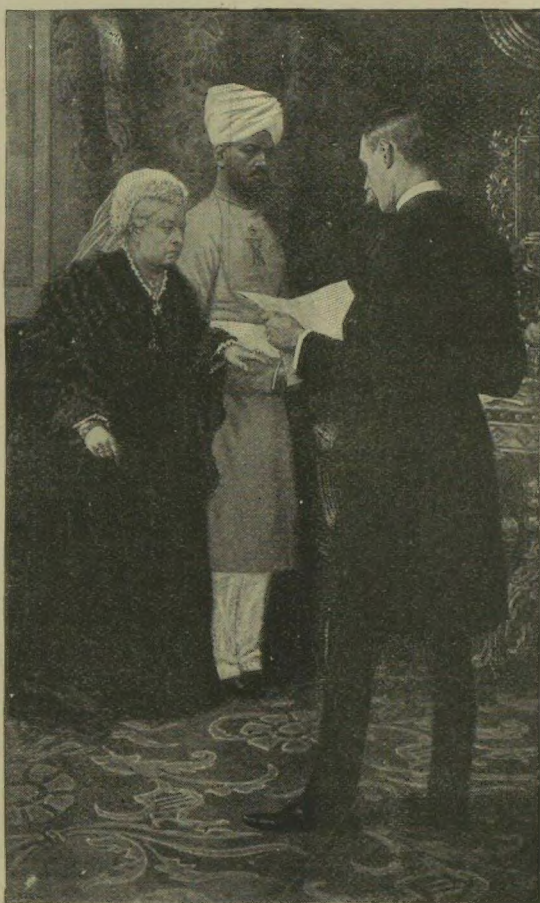


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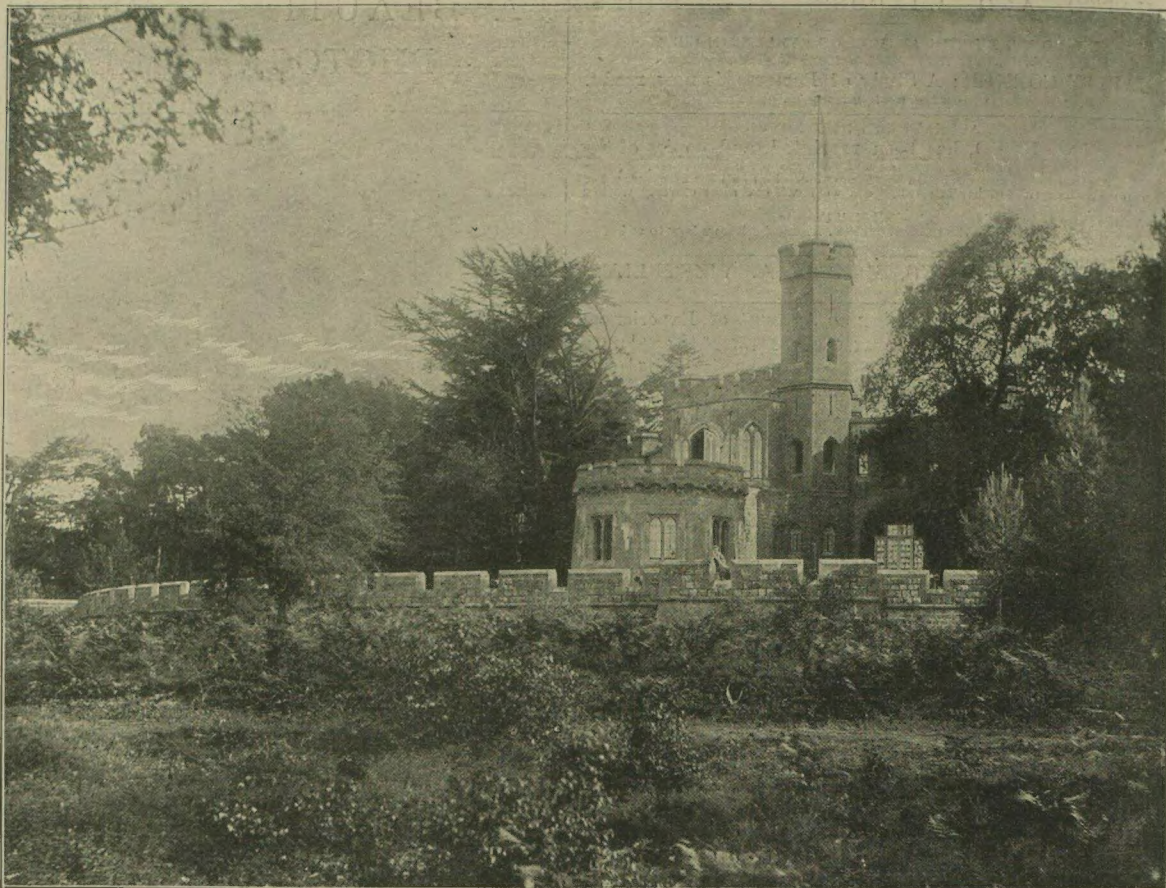
OUR ILLUSTRATIONS.

PROCLAMATIONS IN THE PROVINCES.

"This day his Most Gracious Majesty King Edward VII. was proclaimed with the usual ceremonies." The announcement in the *Gazette* dated Jan. 24 had special reference to the ceremonies acclaimed in London, but the Provinces were not behind in their arrangements. Prompt to the day, immediately on receipt of the official document from the Privy Council, the Lord Mayor of Liverpool read it from the balcony of the Town Hall. Twenty thousand people were packed together on the Exchange flags when the Lord Mayor made his appearance, accompanied by the Bishop of Liverpool, the Roman Catholic Bishop, the local Archimandrite, military officers, members of Parliament, consuls of all nations, and many representative citizens. A fanfare of trumpets opened the proceedings, and when the Lord Mayor had finished the reading of the Proclamation, he cried out "God Save the King!" and so gave the signal for a mighty burst of cheering. The crowd then sang the National Anthem to the accompaniment of the Police band; and the Lord Mayor and his guests subsequently drank the health of the King.

On the same morning, but even an hour earlier, the large square fronting the Town Hall in Manchester was packed with people when the Lord Mayor appeared and read from a specially constructed platform the epoch-making document from Whitehall. The ceremony was thrice repeated at other points of the city. At Bristol, where the King was proclaimed from a special car, the City Cross was the site chosen. The Duke of Beaufort, the Guild of Merchant Venturers, the Bishop, and a large body of Volunteers took part in the historic proceedings.

Chester, a city which affords meet setting for an ancient ceremony, had its Proclamation at noon, when the Mayor, the Deputy-Mayor, the Sheriff, and the Recorder, accompanied by the mace and sword bearers, ascended the Town Hall balcony overlooking the Market



QUEEN VICTORIA'S TEA-ROOM, FORT BELVEDERE, WINDSOR.

Photo. Bates, Cherisey.

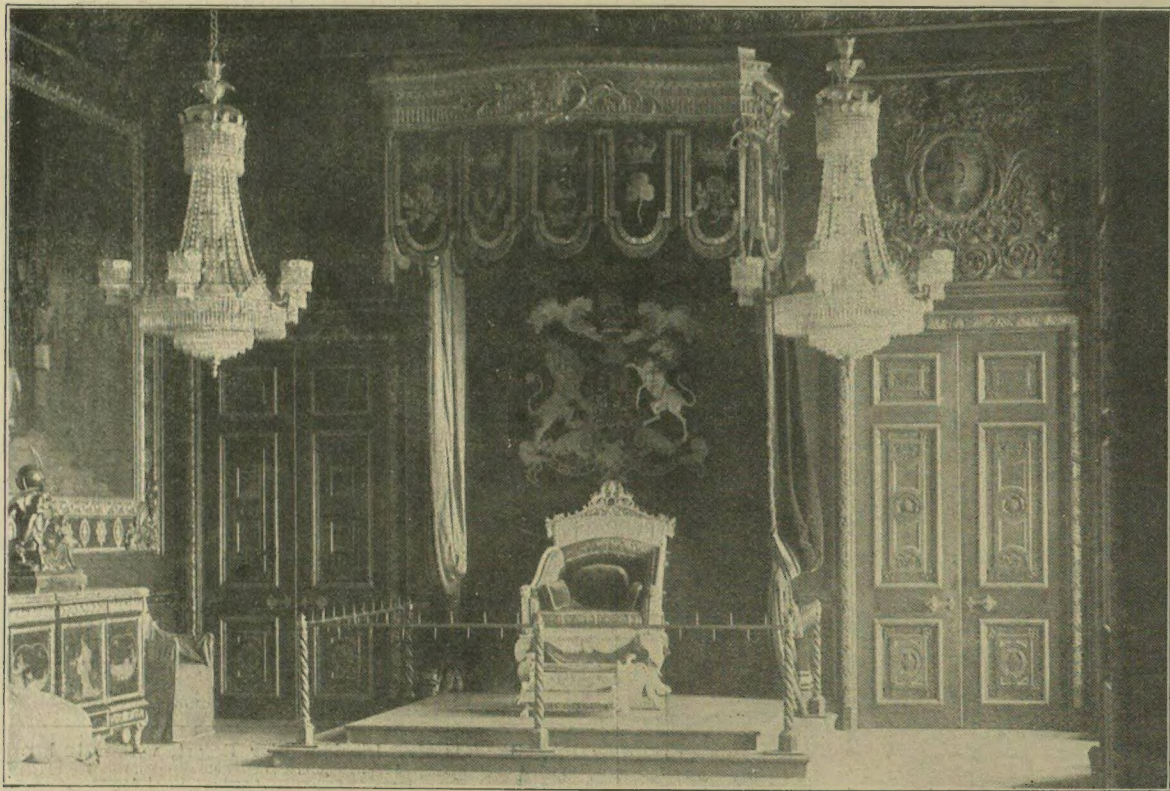
In this splendid apartment, with its tapestried walls and gorgeously gilded ceiling, Queen Victoria received, time and again, the great embassies of State. The length of the Audience-Room gave that sense of approach without which a function is deprived of half its dignity.

FORT BELVEDERE.

Most people have but a vague idea where Fort Belvedere is when the Court Circular announces that royal salutes have been fired from it. The fort is beautifully situated on a hill in Windsor Forest (here a forest of pines) about six miles from the Castle. Its tower and upper windows command extensive views of the country for many miles around, the Crystal Palace being plainly seen glistening in the sun on a fine day. Here it was her Majesty, when residing at Windsor, and out for her afternoon drive, often stopped for a cup of tea. A beautiful little room was fitted up for her especial use.

THE KING'S TRAIN.

The train in which his Majesty the King has travelled in his recent journeys between Portsmouth and London belongs to the London, Brighton, and South Coast Railway. It was completed at the company's works at Brighton in April 1899. The trial trip of the train took place on April 15 of that year. The King's saloon measures 14 ft. 8 in., the Queen's 19 ft. 5 in. in length. The width and height of both are 8 ft. 9 in. The upholstery throughout is of dark green morocco, and the material and colour were chosen by Queen Alexandra herself when Princess of Wales. The train is lighted by seventy electric lamps, the current being provided by a dynamo worked in a bogie wheel. Mr. Billinton superintended the work.



THE AUDIENCE CHAMBER, WINDSOR CASTLE.

Photo. Frith, Watts & Co.

Square. The singing of the National Anthem was followed by loud cheers for Edward VII., Earl of Chester.

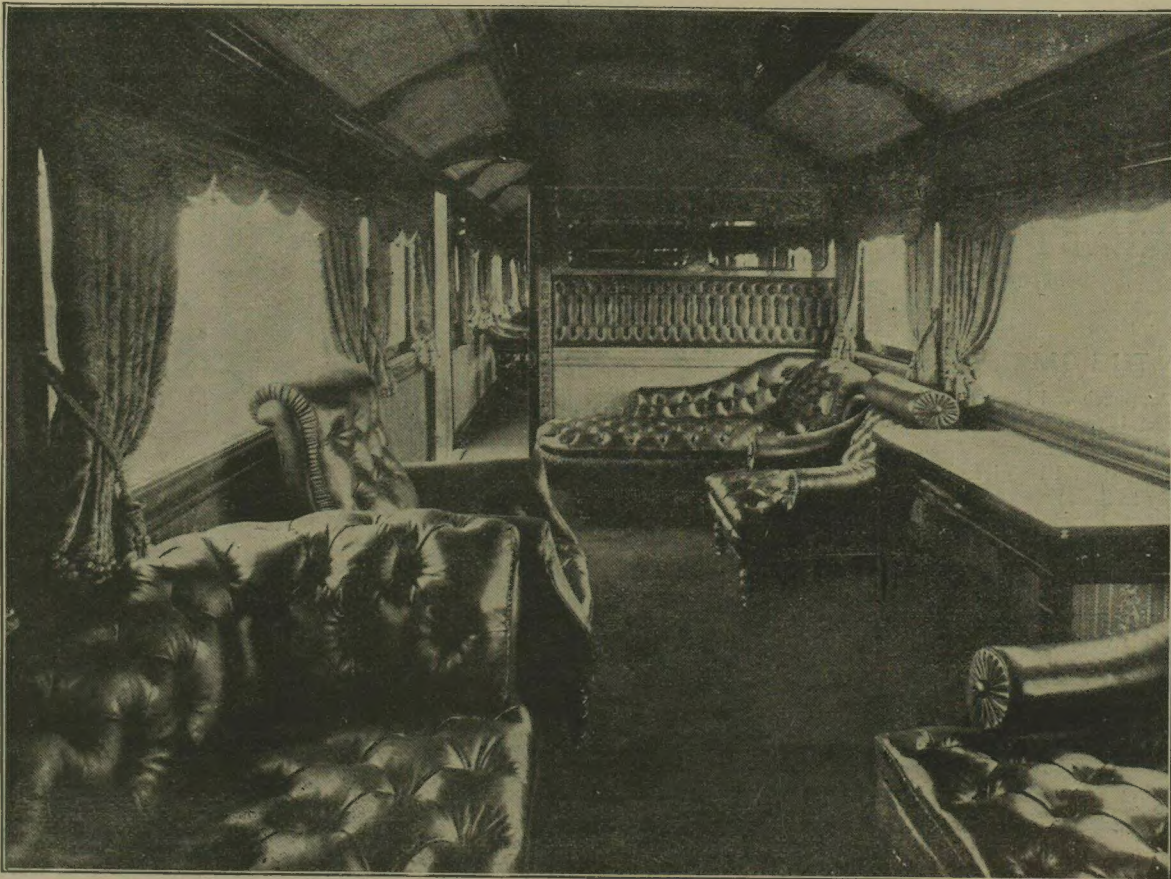
At Oxford, the members of the Corporation proceeded to Carfax, the centre of the city, to proclaim the King, a ceremony repeated on the sites of the four ancient gates. In a convocation of the University, attended by nearly three hundred members, the Vice-Chancellor recited the Proclamation, and then witnessed the civic proceedings from a platform facing the High Street.

At Bradford the Proclamation was made by the Mayor last Saturday morning to some twenty or thirty thousand people assembled outside the Town Hall. At Norwich, where the nearness to Sandringham gave an additional and local significance to the proceedings, the King was proclaimed by the Mayor from a lofty platform erected in the Market Place. Many magistrates were present, as were also Mr. Sheriff and Mrs. Cozens-Hardy. In Guernsey, patriotic enthusiasm outside the Royal Courthouse reached its height when the Lieutenant-Governor called for three cheers for the King. Our illustrations record the scenes witnessed at York, Windsor, Nottingham, Birmingham, Cardiff, Portsmouth, and Southampton—scenes more or less closely reproduced in every town and city in the kingdom.

At Edinburgh the King was proclaimed with full heraldic ceremonial at the Market Cross and Holyrood. In Dublin the ceremonies began at the Castle under the presidency of the Lord Lieutenant, who had the support of the Lord Mayor, the Lord Chancellor, the Chief Secretary, the Lord Chief Justice, and others. On Cork Hill, the extensive space in front of Dublin Castle, the Proclamation was made with the assistance of Athlone Pursuivant and Ulster King.

AUDIENCE CHAMBER, WINDSOR CASTLE.

The Audience-Room at Windsor Castle contains a throne and canopy from which it popularly takes the name of the Throne-Room, though that is not the designation applied to it in the Duke of Argyll's "Guide to Windsor Castle."



THE KING'S SALOON, IN WHICH HIS MAJESTY MADE HIS RECENT JOURNEYS BETWEEN LONDON AND PORTSMOUTH.

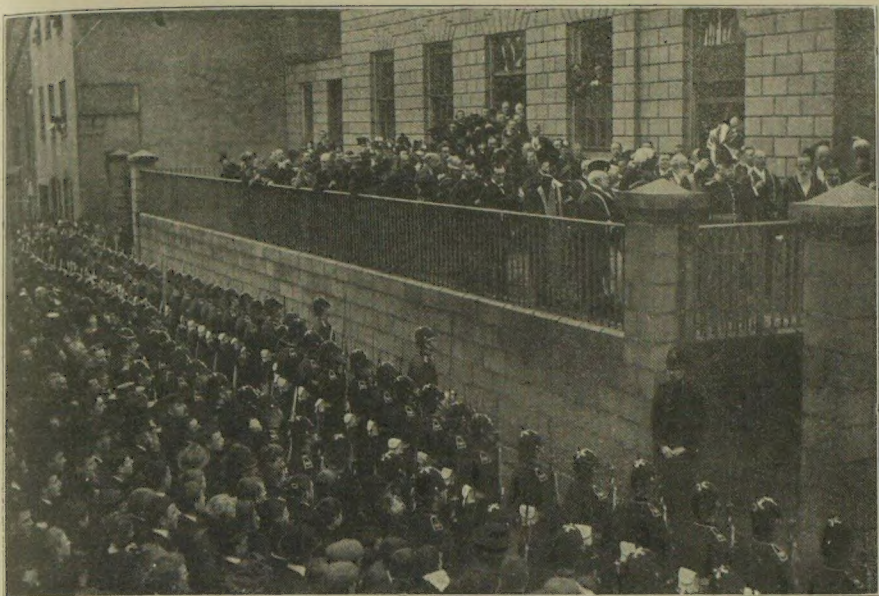


Photo. Gruel, Guernsey.

THE CEREMONY AT THE ROYAL COURT-HOUSE, GUERNSEY.

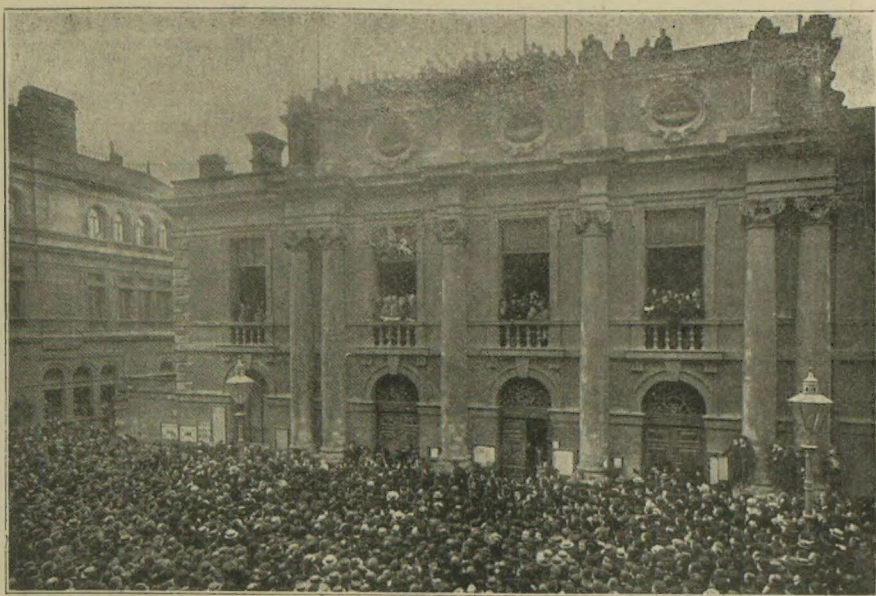


Photo. Alfred Freke, Cardiff.

THE CEREMONY AT CARDIFF.



Photo. Chancellor.

THE CEREMONY AT CORK HILL, DUBLIN.



Photo. Debenham.

THE CEREMONY AT THE LAW COURTS, YORK.

THE ACCESSION OF KING EDWARD VII.: PROCLAMATIONS IN THE PROVINCIAL TOWNS.

President of the Reichstag.

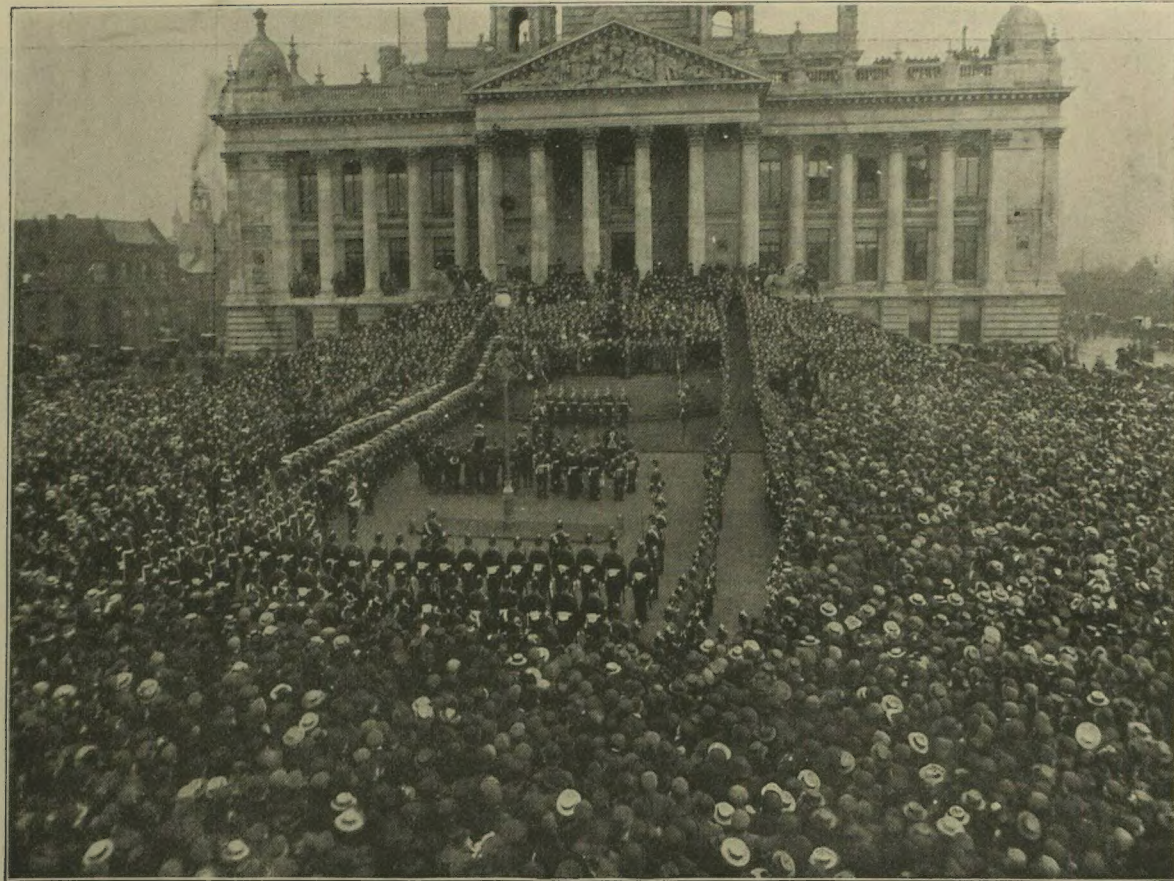
Count von Bülow.



THE DEATH OF QUEEN VICTORIA: COUNT VON BÜLOW, IMPERIAL CHANCELLOR, ANNOUNCING THE NEWS IN THE GERMAN REICHSTAG.

DRAWN BY OUR SPECIAL ARTIST, MR. G. AMATO, FROM A SKETCH BY OUR SPECIAL ARTIST IN BERLIN.

Count von Bülow, the Chancellor, at the opening of the Imperial Diet in Berlin, on January 23, announced the death of Queen Victoria. The members received the message standing, and the President, in response, declared that her Majesty's memory would ever be held in high honour.



THE CEREMONY AT PORTSMOUTH.

Photo. Stephen Cribb, Southsea.



THE CEREMONY AT WINDSOR.

Photo. Argent Archer.



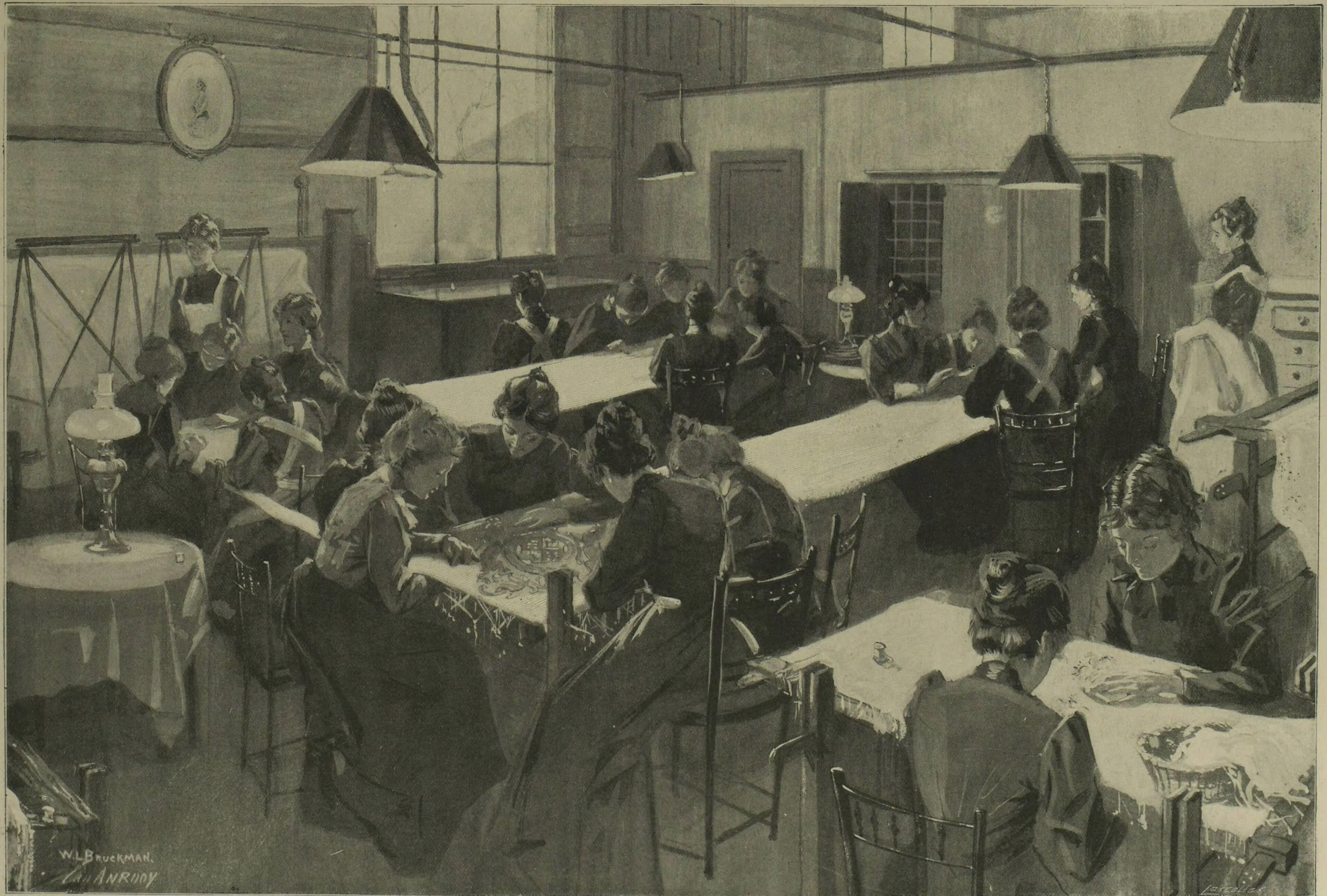
THE CEREMONY AT HOLYROOD PALACE, EDINBURGH.

Illustrated Press Bureau.



THE CEREMONY AT ST. MARY'S, OXFORD.

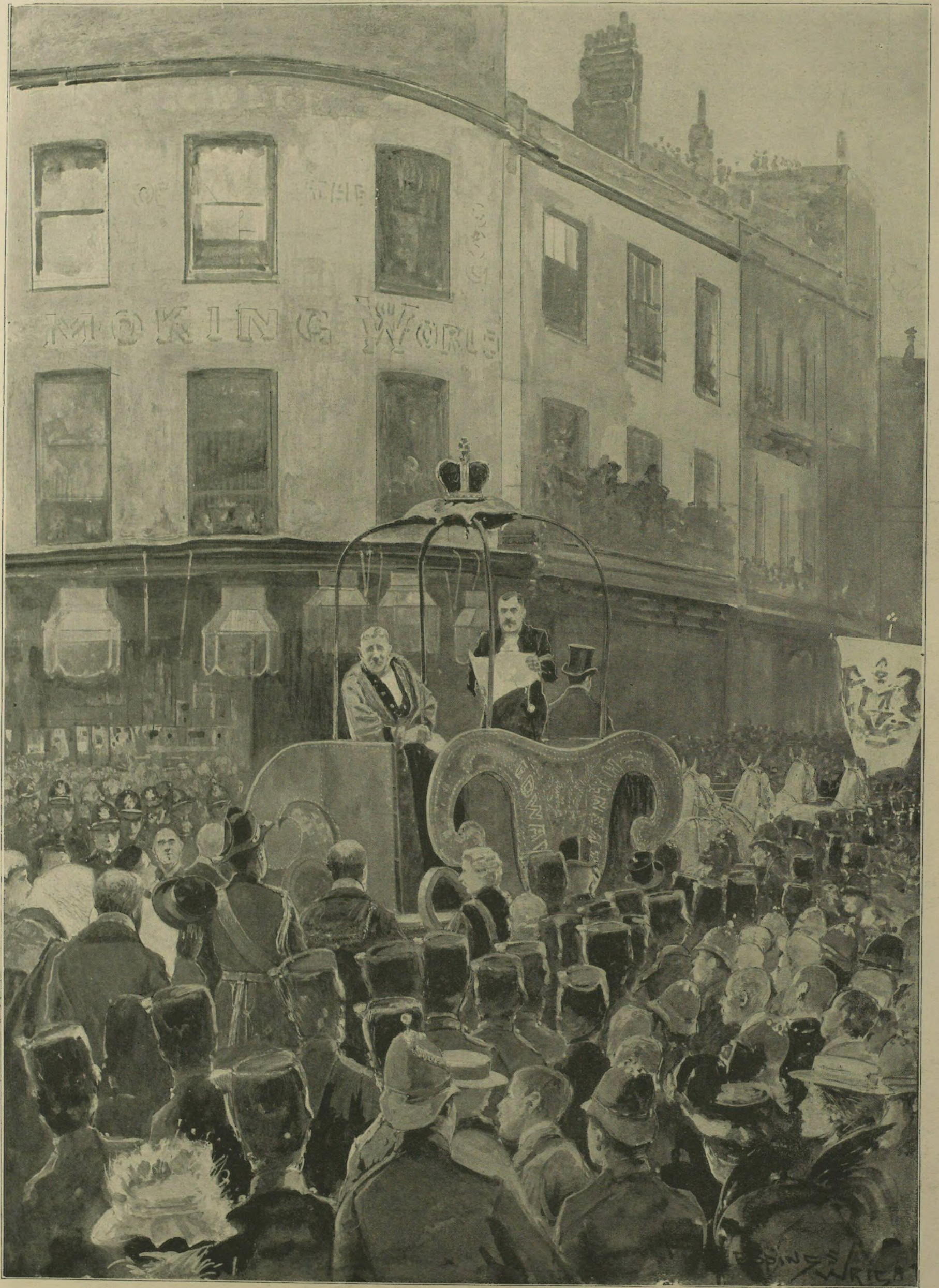
Photo. Hills and Saunders.



EMBROIDERING THE ROYAL PALL AT THE ROYAL SCHOOL OF ART NEEDLEWORK, SOUTH KENSINGTON.

Drawn by our Special Artists, Messrs. Van Anrooy and Bruckman.

THE ACCESSION OF KING EDWARD VII.

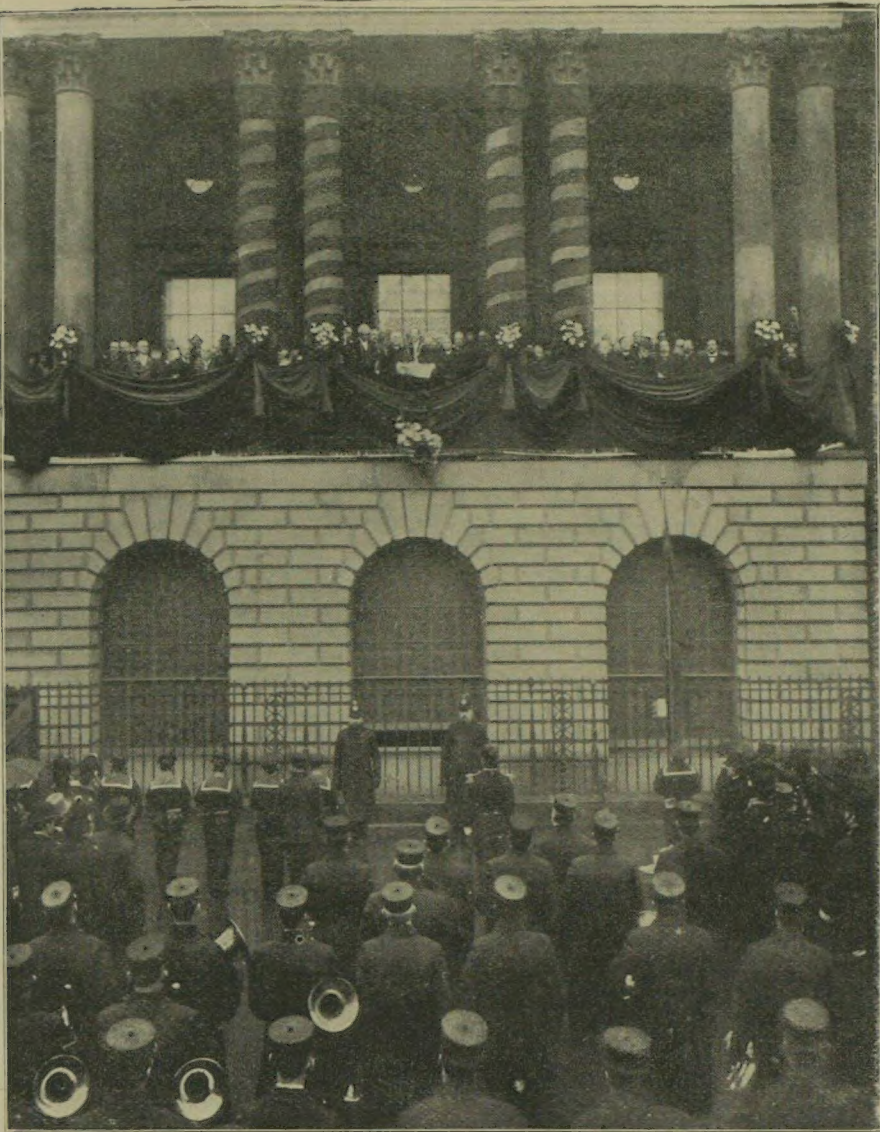


THE PROCLAMATION CEREMONY AT BRISTOL.

FROM A PHOTOGRAPH BY IVOR CASTLE, BRISTOL.

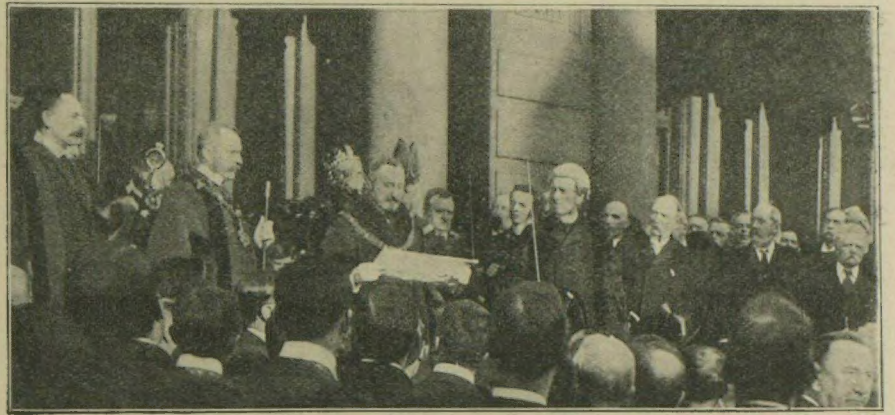
The car from which the Proclamation was made is the same which was used at the Proclamation of Queen Victoria in 1837.

THE ACCESSION OF KING EDWARD VII.: PROCLAMATIONS IN THE PROVINCIAL TOWNS.



THE CEREMONY AT LIVERPOOL.

Photo. Brown, Barnes, and Bell.



THE CEREMONY AT NOTTINGHAM.

Photo. S. Kirk.



THE CEREMONY AT MANCHESTER.

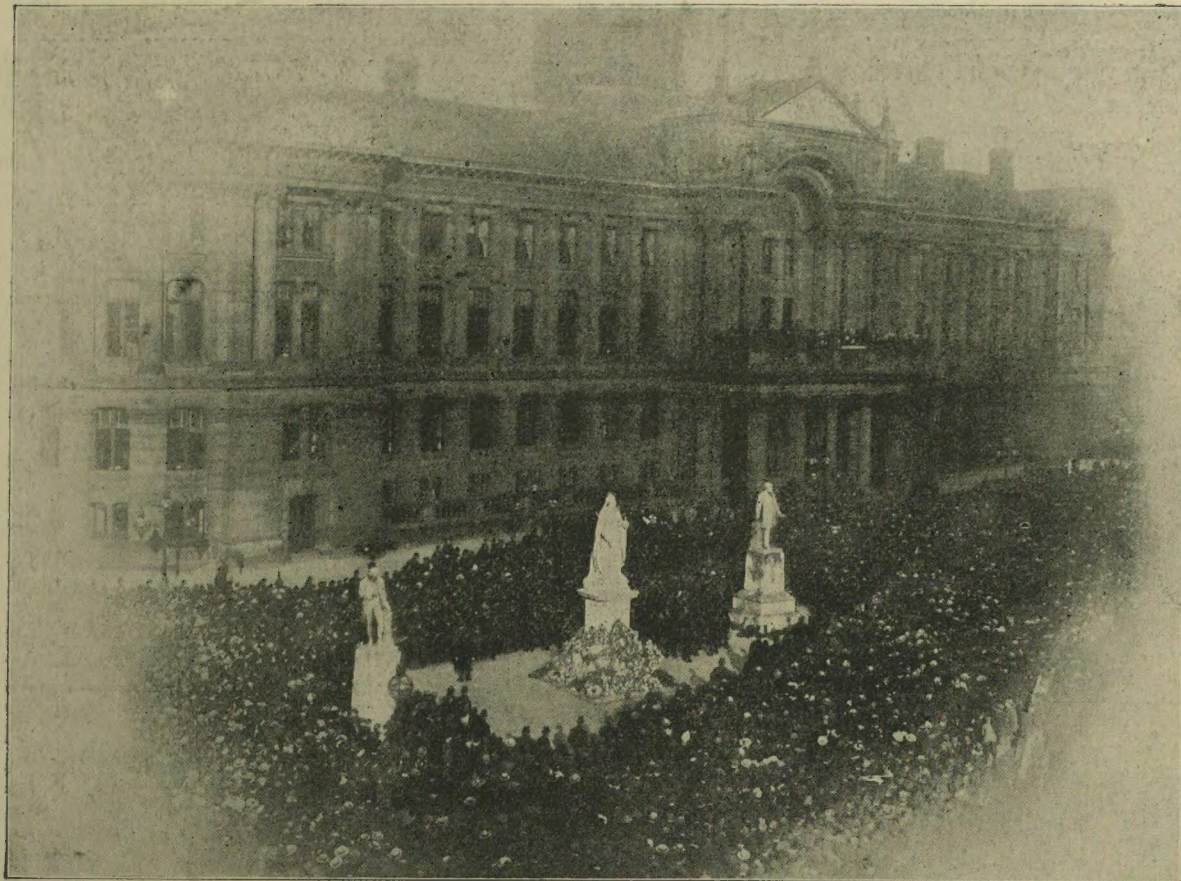
Photo. R. Banks.



THE CEREMONY AT CHESTER.

It is interesting to note that the King, while Prince of Wales, was Earl of Chester.

Photo. Cook, Chester.



THE CEREMONY AT BIRMINGHAM.

Photo. Lewis.



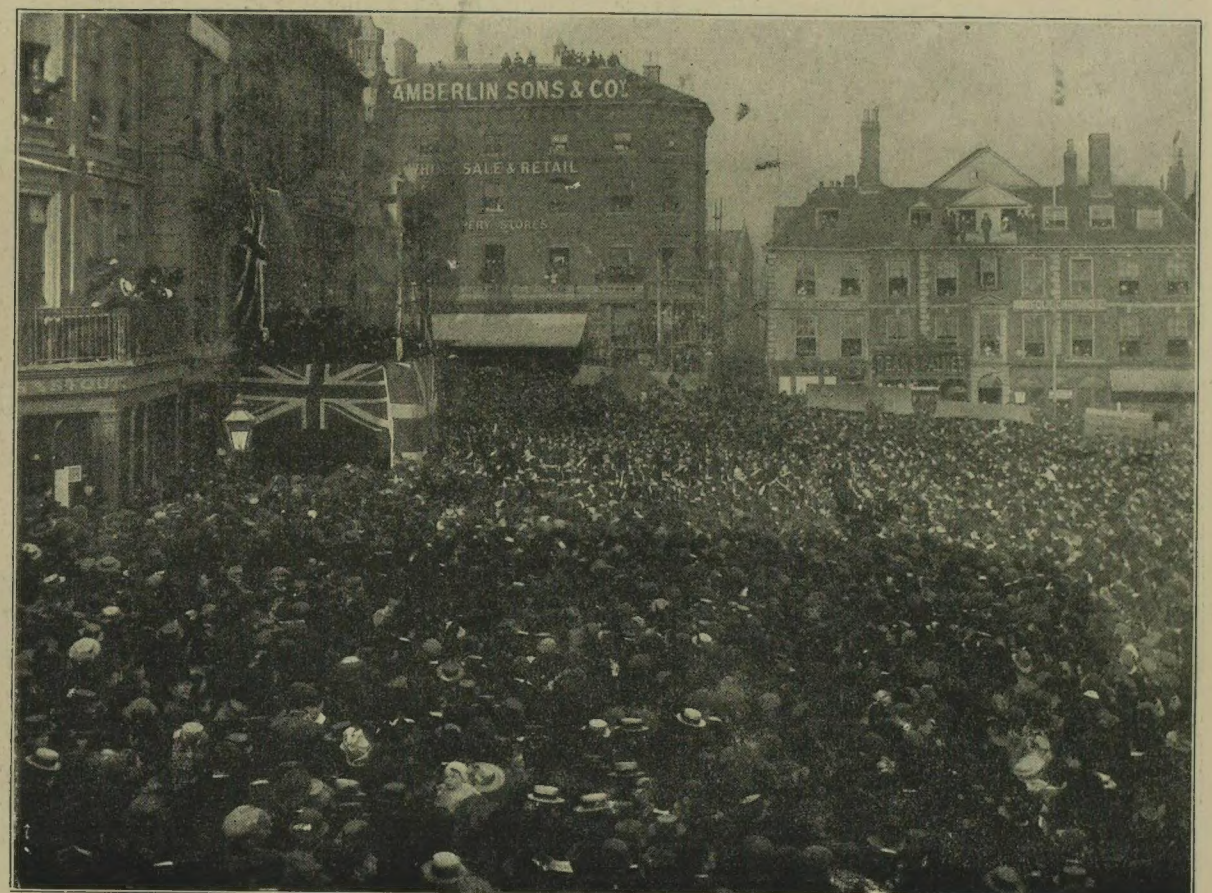
THE CEREMONY AT BRADFORD.

Photo. H. E. and C. Fox.



THE CEREMONY AT SOUTHAMPTON.

Photo. Gregory.



THE CEREMONY AT NORWICH.

Photo. Albert Coe.

T H E D E A T H O F Q U E E N V I C T O R I A .



THE SERVICE AT WESTMINSTER ABBEY ON JANUARY 27: DEAN BRADLEY PREACHING THE SERMON.

DRAWN BY OUR SPECIAL ARTIST, MR. ALLAN STEWART.

The Dean preached from the texts, "For David, after he had served his own generation, by the will of God fell on sleep and was laid unto his fathers," and also, "Well done, good and faithful servant, enter thou into the joy of thy Lord."

T H E D E A T H O F Q U E E N V I C T O R I A .



THE MEMORIAL SERVICE IN ST. GEORGE'S CHAPEL, WINDSOR ON JANUARY 27: THE DEAN OF WINDSOR PREACHING THE SERMON.

DRAWN BY OUR SPECIAL ARTIST, MR. T. WALTER WILSON, R.I.

The Dean chose as his text the words: "The Lord gave and the Lord hath taken away."

T H E D E A T H O F Q U E E N V I C T O R I A .



THE MEMORIAL SERVICE AT ST. PAUL'S CATHEDRAL ON JANUARY 27: THE ARCHBISHOP OF CANTERBURY PREACHING THE SERMON.

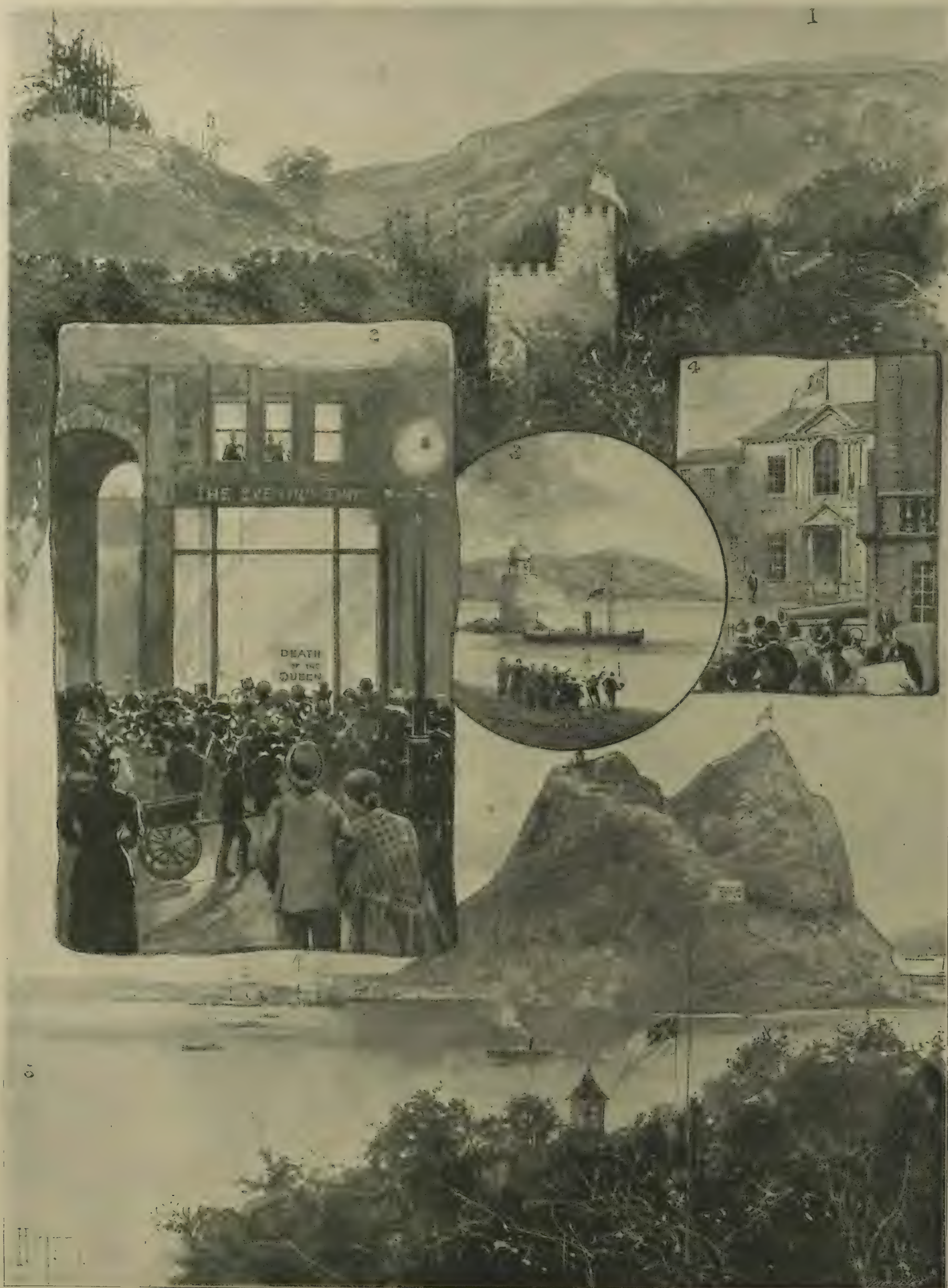
DRAWN BY OUR SPECIAL ARTIST, MR. G. AMATO.

In the course of his sermon the Archbishop said: "She was a great Queen because she was so good a Queen. She respected our freedom, she won our hearts, she held high the standard of conscientious conduct before the eyes of all the world."

THE DEATH OF QUEEN VICTORIA: RECEPTION OF THE NEWS IN GLASGOW AND ON CLYDESIDE.

From Sketches by Mr. W. A. Donnelly.

1



1. The first public intimation on Clydeside: the white ensign half-mast on the ruined tower of Milton Cotton-Mill.

2. The first announcement in the window of the *Evening Times* in Buchanan Street.

3. An early indication on the river: half-mast flags on a Clyde Trust steamer.

4. The flag half-mast on the County Buildings, Dumbarton.

5. The Union Jack half-mast high on Dunbarton Castle.

T H E D E A T H O F Q U E E N V I C T O R I A .



TENANTS AT OSBORNE PAYING THEIR LAST TRIBUTE TO THE ILLUSTRIOUS DEAD.

Drawn by our Special Artist, Mr. Gunning King.

ROYAL MOURNERS FOR THE QUEEN'S FUNERAL.



ARRIVAL OF THE GERMAN CROWN PRINCE AT PORTSMOUTH: HIS MEETING WITH THE KAISER.

DRAWN FROM THE MAINTOP OF THE "MAJESTIC" BY OUR SPECIAL ARTIST, MR. FRED. T. JANE.

His Imperial Majesty stood on the quay near the bows of the "Alberta." The Crown Prince, running up to his father, bowed low and kissed the Kaiser's extended hand.



QUEEN VICTORIA AND HER FAVOURITE POMERANIANS.
Sketch (facsimile) by our Special Artist, Mr. A. Forestier.



QUEEN VICTORIA'S FAVOURITE POMERANIAN.
Photograph by Hughes and Mullins, Ryde.



QUEEN VICTORIA AND HER INDIAN SECRETARY.



THE NEWS OF QUEEN VICTORIA'S DEATH IN PARIS: RAISING THE UNION JACK
OVER THE BRITISH EMBASSY.



"HER COURT WAS PURE; HER LIFE SERENE; GOD GAVE HER PEACE."

Scene in the Mortuary Chapel, Osborne, drawn by our Special Artist, Mr. A. Forsyth.

This Drawing has been seen and approved by his Majesty the King.

THE LIVING DESCENDANTS OF QUEEN VICTORIA.

PRINCE LOUIS VICTOR OF
BATTENBERG.
PRINCESS VICTORIA ALICE
OF BATTENBERG.
PRINCESS LOUISE OF
BATTENBERG.



EMPERESS FREDERICK.



KING EDWARD VII.

PRINCE ALBERT VICTOR
OF BATTENBERG.
PRINCE GEORGE OF GREECE.
PRINCESS MARIE OF HOHEN-
LOHE LANGENBERG.



PRINCESS CHRISTIAN OF SCHLESWIG-
HOLSTEIN.



DUCHESS OF ARGYLL.



DUKE OF CONNAUGHT.



Photo, Alice Hughes.
PRINCESS HENRY OF BATTENBERG.



GERMAN EMPEROR.



DUKE OF YORK.



PRINCE HENRY OF PRUSSIA.



PRINCE ALBERT OF SCHLESWIG-HOLSTEIN.



GRAND DUKE OF HESSE.



PRINCE ARTHUR OF CONNAUGHT.



DUKE OF SAXE-COBURG-GOTHA.



PRINCE ALEXANDER OF BATTENBERG.



PRINCE MAURICE OF BATTENBERG.



PRINCE LEOPOLD OF BATTENBERG.



DUCHESS OF FIFE.



PRINCESS VICTORIA OF WALES.



PRINCESS CHARLES OF DENMARK.



PRINCESS ALBERT OF ANHALT.



Photo, Ebb.
PRINCESS VICTORIA OF SCHLESWIG-
HOLSTEIN.



PRINCESS ALICE OF ALBANY.



PRINCESS LOUIS OF BATTENBERG.



PRINCESS HENRY OF PRUSSIA.



GRAND DUCHESS SERGE OF RUSSIA.



EMPERESS OF RUSSIA.



HEREDITARY PRINCESS CHARLOTTE
OF SAXE-MEININGEN.



DUCHESS OF SPARTA.



PRINCESS FREDERICK CHARLES
OF HESSE.



PRINCESS ADOLPHUS OF SCHAUMBURG-
LIPPE.



PRINCESS VICTORIA EUGENIE
OF BATTENBERG.

THE LIVING DESCENDANTS OF QUEEN VICTORIA.

PRINCE WALDEMAR OF PRUSSIA.
PRINCE WILLIAM VICTOR OF PRUSSIA.
PRINCE HENRY VICTOR OF PRUSSIA.



CROWN PRINCESS OF ROUMANIA.



GRAND DUCHESS OF HESSE.

PRINCE ADALBERT FERDINAND OF PRUSSIA.
PRINCE AUGUSTUS OF PRUSSIA.
PRINCE JOACHIM OF PRUSSIA.



HEREDITARY PRINCESS OF HOHENLOHE-LANGENBURG.



PRINCESS BEATRICE OF SAXE-COBURG-GOTHA.



PRINCESS MARGARET OF CONNAUGHT.



PRINCESS PATRICIA OF CONNAUGHT.



GERMAN CROWN PRINCE.



PRINCE EITEL FRITZ OF PRUSSIA.



PRINCE OSCAR OF PRUSSIA.



PRINCE EDWARD OF YORK.



PRINCE GEORGE OF YORK.



PRINCE HENRY OF YORK.



PRINCE CAROL OF ROUMANIA.



PRINCE ALEXANDER OF GREECE.



PRINCE GOTTFRIED OF HOHENLOHE-LANGENBURG.



PRINCE FREDERICK WILLIAM OF HESSE.



PRINCE MAXIMILIAN OF HESSE.



PRINCE WOLFGANG MAURICE OF HESSE.



PRINCE PHILIP OF HESSE.



PRINCESS HENRY XXX. OF REUSS.



PRINCESS VICTORIA LOUISE OF PRUSSIA.



PRINCE VICTORIA OF YORK.



Photo. Downey.
LADY ALEXANDRA DUFF.



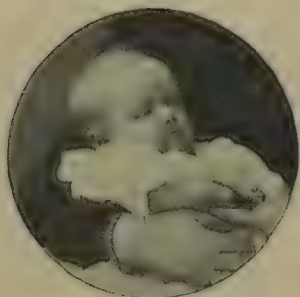
Photo. Downey.
LADY MAUD DUFF.



GRAND DUCHESS OLGA OF RUSSIA.



GRAND DUCHESS TATIANA OF RUSSIA.



GRAND DUCHESS MARIE OF RUSSIA.



PRINCESS ELIZABETH OF HESSE.



PRINCESS ELIZABETH OF ROUMANIA.



PRINCESS MARIE OF ROUMANIA.



PRINCESS HELENA OF GREECE.

ANECDOTAL EUROPE.

BY THE AUTHOR OF "AN ENGLISHMAN IN PARIS."

With the exception of a small knot of Paris journalists who, by their needs, are compelled to pander constantly to the worst passions of the least creditable section of the democracy, there are no Frenchmen who deliberately misrepresented Queen Victoria. If I add to these habitual slanderers three or four artists—and, what is more regrettable, highly gifted ones—who during the last couple of years have misused their talents in the same direction, I shall have practically exhausted the number of traducers of the deceased Sovereign. There are thousands upon thousands of inconvertible, but not necessarily uneducated, Anglophobes in France; there are not five hundred well-informed and decently bred Frenchmen or women who have ever said a harsh word or harboured an unkindly thought against the venerable lady who is gone. Nay, more: the ignorant urban readers of the shrieks and ravings of the so-called Revolutionary sheets are amenable to reason, provided one take the trouble to point out to them the limitations of truly Constitutional Sovereigns in shaping the policy, both home and foreign, of the nations over which they rule.

During the many years of my constant and very intimate intercourse with all classes and conditions of Frenchmen, I have now and again had this task devolve upon me; truth to tell, not very often, for, odd though it may seem, in all questions of international concern in which England has aroused the susceptibilities of France, the nation has almost instinctively established a distinction between the English and their Queen, and, above all, between the Queen and the woman. The majority of these French men and women know nothing of Tennyson; it is doubtful whether his name conveys more to them than that of a great poet. Yet, without knowing, they have unconsciously endorsed the two well-known lines of his: "A thousand claims to reverence closed in her as mother, wife, and Queen."

The Southern peasantry among whom Queen Victoria resided annually for a couple of months during the latter years of her reign are not eagles; nevertheless, their system of logic, though limited enough, was almost irrefutable when applied to the royal visitor. "I am not a well-informed man, Monsieur," said a well-to-do peasant to me one day; "but my sense tells me this: When a man or woman, but especially a woman, rules over a powerful and proud people, and, above all, a people jealous of their liberty, for a great number of years without provoking a revolution, such a woman is not only a clever Queen, but a fundamentally good Queen. When, during that time, there is a constant reference to the woman, the wife and the mother, rather than to the Sovereign, that woman is an exemplary one in the private concerns of life. I have often discussed this with my neighbours, and with the schoolmaster and the curé, and if you would get at the real reason of our respect and admiration for Queen Victoria, you may take it that the common conclusion at which we have arrived is at the bottom of it."

Nevertheless, I have met with cases of dissent. In one instance the dissentient critic, a very advanced Republican who but recently held an important municipal position in Paris, did not for a moment deny the sterling and remarkable qualities of Queen Victoria as a ruler; he was less willing to consider her in the simple light of a private gentlewoman, wife, and mother. I am giving his remarks verbatim, for though they were extremely frank, they were uttered in absolute good faith. "What you choose to call the domestic virtues," he said, "are undoubtedly there; I am not quite prepared to separate them from her public ones; they are part of the whole of the stock-in-trade of a talented interpreter of the rôle of a Queen." "Then Béranger, Dumas the elder, Meissonier, Pius IX., Leo XIII., and Carrobert, not to say Renan and others, were all in error in their estimate of the woman as distinct from the Queen?" I asked. "No," was the answer, "they were not wrong; but they judged from a very remarkable whole; they did not apply microscopical investigations to the various components of the character. The woman appeared to them surrounded with the halo of a Queen."

Thereupon, I told him how, many years ago, Queen Victoria had burst out crying at Louis Philippe's reference to his former wanderings and poverty. "Was that like a Queen or like a woman?" I insisted. "It was like a Queen, vaguely foreseeing a similar reversal of fortune in the case of an uprising of her people," he replied. After that I mentioned Queen Victoria's refusal to have the wording of the marriage service changed when the ceremony of her wedding was being arranged. He remained more unconvinced than ever. "That was a bit of clever playing to the gallery," he retorted. "Have you ever read her Majesty's correspondence with her daughter Alice, the Grand Duchess of Hesse? Have you ever been told of the story of that suite of furniture which the Grand Duchess wanted and could not very well afford?" I queried. "No, I have never heard of that," he said. "That was certainly very unlike a Queen and very much like a woman," he remarked, after I had recounted to him the whole of the episode. Then I delivered my last blow, and described to him at length the incident of the Queen losing her keys in the King's Road, Chelsea, and of Colonel (afterwards Lieutenant-General) Arbuthnot walking slowly in the middle of the carriage-way with his eyes fixed on the ground, and a strong body of police and park-rangers drawn in a line across the thoroughfare and imitating the scrutiny of the gallant soldier. "Do you mean to say that the Queen ever lost her keys?" I nodded assent. "In that case I surrender," he laughed. "That was decidedly like a woman and unlike a Queen." The conversion was effected by absurd means, but the faith thus gained was never recanted. I am pleased to think that the majority of the French papers, both in their leading articles and in their biographical notices, have not failed to lay stress upon these womanly qualities, while never losing sight of the Constitutional aspect of the whole.

CHESS.

TO CORRESPONDENTS.

Communications for this department should be addressed to the Chess Editor.

C B WITHERLE, M.D. (Portland, Maine, U.S.A.).—Any problem that receives the commendation of Mr. S Loyd and Mr. E B Cook is good enough for us.

L E K THOMAS.—Thanks for amended diagram, which shall be shortly examined.

W ERSKINE.—Your problem appears correct, but it is not quite up to our standard.

W WARNER (West Kensington).—We do not know whether a copy is to be had or not; but you might try David Nutt, Charing Cross Road.

F W MOORE AND SEVERAL OTHERS.—We regret we do not know what the game is.

M R STEWART (Paris).—(1) Mate must be given in the required number of moves at most; but to some of the weak defensive moves mate may be given in less than such number without constituting a flaw in the problem. (2) Your attempted solution of Mrs. Baird's problem is wide of the mark.

CORRECT SOLUTIONS OF PROBLEMS Nos. 2953 and 2954 received from C A M (Penang); of No. 2955 from Walter St. Clair Lord (Santa Barbara, California); of No. 2959 from F B (Worthing); of No. 2960 from C E H (Clifton), Albert Wolff (Putney), S S Summers (Totton), and H W Satow (Liscard).

CORRECT SOLUTIONS OF PROBLEM No. 2961 received from H Le Jeune, T Colledge (Hillington, Edinburgh), M R Stewart (Paris), Shadforth, Charles Burnett, J A S Hanbury (Moseley), Martin F T Roberts, Edith Corser (Reigate), Mrs. Wilson (Plymouth), F W Moore (Brighton), W A Lillico (Edinburgh), Sorrento, W Warner, J D Tucker (Ilkley), F Dalby, J H Warburton Lee (Whitchurch), F J S (Hampstead), Henry A Donovan (Listowel), H W Satow (Liscard), G C Cavenagh (Ventnor), G Stillingfleet Johnson (Cobham), C E H (Clifton), Hereward, C B U (Oxford), and L Pe. fold.

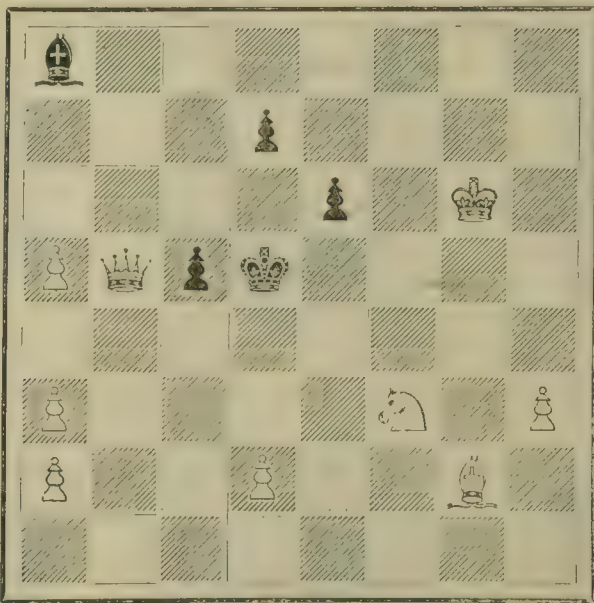
SOLUTION OF PROBLEM No. 2960.—By R. COLLINSON.

WHITE. BLACK.
1. B to Kt 6th. K to Q 5th
2. Kt to Kt 4th. Any move
3. Mates.

If Black play 1. K to Q 3rd, 2. Kt to K 5th; if 1. P to K B 4th, or P to R 6th, 2. B takes P; and if 1. P to B 5th, then 2. Kt to Kt 4th (ch), etc.

PROBLEM No. 2963.—By A. G. FELLOWS.

BLACK.



WHITE.

White to play, and mate in three moves.

CHESS IN THE CITY.

Game played by Mr. E. I. ASKER in a simultaneous exhibition.

(Queen's Pawn Game.)

WHITE (Mr. Asker).	BLACK (Mr. C. Lasker).	WHITE (Mr. Asker).	BLACK (Mr. C. Lasker).
1. P to Q 4th	P to Q 4th	22. B to Q 3rd	P to Q Kt 4th
2. P to Q B 4th	P to K 3rd	23. P to K B 4th	Kt to B 3rd
3. Kt to Q B 3rd	Kt to K B 3rd	24. Kt to Kt 4th	R to Q 3rd
4. B to Kt 5th	B to K 2nd	25. B to K 2nd	Kt to K 2nd
5. Kt to K B 3rd	P to Q Kt 3rd	26. R to R 3rd	R (Q 3) to Q B 3
6. P to K 3rd	B to Kt 2nd	27. Q R to R sq	Kt to B 4th
7. B takes Kt	B takes B	28. K to B 6th (ch)	R takes Kt
8. P takes P	P takes P		

Black must now retake with the Pawn, because if B takes P, the reply is P to K 4th with effect.

9. B to Q 3rd Kt to Q 2nd
10. Q to B 2nd P to K R 3rd

He might have given up the look's Pawn, and continued here P to Q B 4th.

11. Kt to Q Kt 5th	Castles	29. P takes R	B takes P
12. Q takes P	B to R 3rd	30. B to Kt 4th	Kt to K 2nd
13. Q takes Q	K R takes Q	31. R to Q B sq	R takes R (ch)
14. Castles Q R	B takes Kt	32. K takes R	B to K 3rd
15. B takes B	Q R to B sq (ch)	33. K to Q 2nd	P to B 4th
16. K to Kt sq	Kt to Kt sq	34. B to B 3rd	B to B 3rd
17. P to K R 4th	R to Q B 3rd	35. R to R sq	K to B 2nd
18. P to K Kt 4th	P to Q B 3rd	36. R to Q B sq	K to K 3rd
19. P to Kt 5th	P takes P	37. R to B 7th	P to R 4th
20. P takes P	B to Kt 2nd	38. R to R 7th	Kt to B 3rd
21. Kt to K 5th	P to Q R 3rd	39. R to R 6th	K to Q 3rd
		40. P to R 3rd	P to Kt 5th
		41. B to K 2nd	P takes P
		42. P takes P	K to B 2nd
		43. B to Kt 5th	Resigns.

CHESS IN AMERICA.

Game played between MESSRS. E. H. RIEDEL and S. H. EASTON.

(Queen's Pawn Game.)

WHITE (Mr. R.)	BLACK (Mr. E.)	WHITE (Mr. R.)	BLACK (Mr. E.)
1. P to Q 4th	P to K B 4th	14. B takes P	P takes B
2. P to K 4th		15. Q takes P (ch)	K to R sq
		16. Kt to K 5th	Kt takes Kt
		17. P takes Kt	B to Kt 2nd

Black's bid for a counter-attack, which is indicated by P to K B 4th, is frustrated by this gambit, which seems sound enough.

3. Kt to Q B 3rd	Kt to K B 3rd	18. R to K 4th	Q to B 4th
4. B to K Kt 5th	P to K 3rd	19. R to R 4th (ch)	K to Kt sq

Black cannot defend with P to Q 4th because of the reply B takes Kt, followed by Q to R 5th (ch), and Q takes Q P, with a strong game.

5. B to Kt 3rd	Q takes B	20. Kt to K 4th	Q takes K P
6. Kt takes P	Q to Kt 3d	21. R to R 5th	R to B 4th
7. Kt to Kt 3rd	B to K 2nd	22. Kt to Kt 5th	Kt to B sq
8. B to Q 3rd	Q to Kt 4th	23. P to K Kt 4th	R takes Kt

Here Q to B 2nd, followed by Castling, would be enough. Black implies the attack which now ensues.

9. Kt to B 3rd	Q to R 4th (ch)	24. R takes R	Q to B 3rd
10. P to B 3rd	Kt to B 3d	25. P to K R 4th	Q takes Q
11. Castles	B to B 3rd	26. R takes Q	P to Kt 3rd
12. R to K sq	Castles	27. R to Q sq	P to Q 4th
13. Q to B 2nd	P to K Kt 3rd	28. R to Q 3rd	B to K 2nd
		29. P to R 5th	K to Kt sq
		30. P to R 6th	K to R 2nd
		31. R takes B (ch)	Resigns.

The game was played in a series of trophy matches among the American colleges, and is a fair specimen of the student's play.

NOTE.

It is particularly requested that all SKETCHES and PHOTOGRAPHS sent to THE ILLUSTRATED LONDON NEWS, especially those from Abroad, be Marked on the Back with the name of the Sender, as well as with the Title of the Subject. All Sketches and Photographs used will be paid for.

SCIENCE JOTTINGS.

BY DR. ANDREW WILSON.

I have been perusing the reports given of the recent Conference of Science Teachers held in London under the presidency of my old friend, Mr. T. A. Organ, Chairman of the Technical Education Committee of the London County Council. Such conferences must aid that most desirable end, the wider diffusion of science teaching. I say "most desirable," but I might use the phrase "absolutely essential," and be nearer the mark. It is never an agreeable thing to be told of our faults and failings, and the nation, like the individual, is apt to resent the record of deficiencies brought against them. But that record is true all the same, and the indictment that we have not been training up our workmen as we ought, in the elements of technical education, is one which must lie, and constitute a true bill against our existing educational methods and our national apathy alike.

I do not remember to have seen any criticism of the existent state of affairs from the social side. Here we have two phases of matters as elsewhere. What County Councils, School Boards, and other bodies can and ought to do is the one side of things; what the working-classes may and can and ought to do represents the other. I am inclined to charge the working-classes with the exhibition of the most profound indifference to the whole question of British trade and British prosperity; and part of this indifference is shown in the slow spread among us of a system of education and training which has been long existent in Germany, and, to a great extent, also in France. What our working-man—I speak of the average man—wants is as much money as he can possibly screw out of his master without regard to any conditions of supply and demand whatever. The laws deduced by political economy are simply ignored, as the basis of commercial success. Give the workman his beer and "baccy," ensure him plenty to eat and drink, with his music-halls and other entertainments, and you have set forth the aims which animate most of his class. His strikes are often as unreasonable as they are disastrous to himself and everybody else. His trades unions, legitimate entirely as societies for the advancement of trade interests, have become drags and clogs on the wheels of commercial progress. They tend to reduce all men to one dead level. The clever workman is coerced by the dull, the stupid, and the unfit. The system of apprenticeship is fettered by trades union rules of a pattern that no intelligent man can for a moment defend, and questions of output in relation to foreign competition are utterly neglected for the apparently all-absorbing aim of getting as much money for as little work as possible.

I am not alone in making this indictment against the masses, who, as toilers and moilers, have my highest respect, and for whose prosperity and happiness the best minds of the country are constantly organising schemes. It is perfectly natural for all men to wish for big pay and little work—that is a human characteristic against which one need not inveigh very hardly. But no man in this world stands alone, and there is, and must be, a maximum in the value of the work of any man, determined by the conditions of his avocation, and by the demand and supply questions that lie at the foundation of most economic matters. When we force up the value of labour to an unreasonable pitch, we are bound to suffer all round, because our neighbours who have not to produce under such exigencies can offer better terms to their customers. And, of course, if we cannot sell what we make on favourable and reasonable terms, we pass naturally into the bankruptcy court. That is where Britain will land herself unless our working-classes take to thinking a little, and especially to educating themselves for equitable competition with their foreign brethren.

Conferences of science teachers will help the attainment of this latter result, because organisation of instruction is the first step towards making it of a national character. Thankful am I at least to discover here and there brilliant exceptions to the general apathy of the masses regarding science-teaching. Two weeks ago I was delivering a course of Gilchrist Lectures in North Wales. When I came to Blaenau Ffestiniog, where there is an enormous quarrying industry, I was asked to present the certificates gained in mathematics and other branches of the Science and Art Examinations to the successful competitors. Among the successful candidates were several quarrymen, who, animated by the desire to make the most and the best of life, gave their leisure up to the study of science in relation to the trade they pursue. Also, I learned in that busy mountain region of North Wales there is the county school, with well-equipped laboratories, wherein boys proceeding from the ordinary schools can undergo a training in the sciences which bear directly upon mining and quarrying. Then there is in prospect the establishment of a Chair of Mining in the University College at Bangor—all indications, these, that our Welsh friends are waking up to a knowledge of the great truth that if our working-men are to make more money, they will do so legitimately by being properly educated, in opposition to the common practice of harrying the capital that provides their daily bread by striking for a rise that it may be impossible, on ordinary commercial grounds, to concede.

In other parts of North Wales I found the same anxiety over the technical education of the mining and quarrying population. Last December also, when I lectured in North Staffordshire, there was mooted a proposal for the establishment at Hanley of a University College for the district. The Potteries, equally with the mines, demand technical education for the successful practice of their trades. Are they to have it or not? is the question to which the country must sooner or later give no uncertain reply. We are face to face now with a national crisis on this matter of the education that fits a man to become an intelligent workman, and as a consequence a more reasonable being. When we have finished our wars we shall perhaps have time to turn to the contemplation of other victories—those of peace over ignorance, prejudice, and certain other quite as deadly sins.

T H E S E V E N E D W A R D S.

The name is so Old-English—so Saxon, we should have said in the former days before we were schooled out of the habit—that it is much to be wondered at that Edward the Elder (a very important King), Edward the Martyr, and St. Edward Confessor were left out of the reckoning when Edward Plantagenet was called the First. If the Normans had been all Williams, Richards, Geoffreys, the newness of the new monarchy would have been more marked; but they used the Saxon name Edward and even the British name Arthur, as though to show a continuity with the past; and nevertheless they ignored three former Edwards to number the Angevin Edward, and thus to call our King the seventh and not the tenth of his name.

And Edward I., famous soldier and more famous legislator, was worthy to be first of any company—a born

importance. The second Edward, worthless and unfortunate, made a deliberate effort to escape from the Charter, the Barons, and all conditions that hampered kingship, and in vain. "Edward of Carnarvon," when he was murdered, was already discrowned, deposed, a private person, without any manner of royal dignity: the steward of his household had broken his staff of office, as at a King's death, months before the tragedy of Berkeley Castle; and "Edward of Windsor," his son, already wore the crown as Edward III. Captain, conqueror, the King of Chaucer, the King of Poitiers, the father of the Black Prince, the severe, the magnanimous, the husband of the merciful Philippa, this Edward is one of the magnificent figures in English history. So is not the later and trivial Edward, the fourth of the name,



KING EDWARD THE FIRST.
CROWNED 1272.



KING EDWARD THE THIRD.
CROWNED 1327.



KING EDWARD THE SEVENTH, OF GREAT BRITAIN
AND IRELAND, EMPEROR OF INDIA.
ASCENDED THRONE JANUARY 22, 1901.



KING EDWARD THE FIFTH.
ASCENDED THRONE 1483 (MURDERED IN TOWER SAME YEAR).



KING EDWARD THE SECOND.
CROWNED 1307.



KING EDWARD THE FOURTH.
DEPOSED HENRY VI. 1461.



KING EDWARD THE SIXTH.
ASCENDED THRONE 1547; DIED 1553.

leader. It is true that the execution of the Charter was wrested from the King, who was inclined to press imposts upon the country for the sake of his wars in Scotland, France, and Flanders. So dear were these wars to the heart of the King that he spent his people's substance upon them "without warrant of law," and then owned that fault of his, with a burst of tears, in Westminster Hall. If some were slow to pay with their purse, others were loth to pay with their person, and of these was that Bigod, Earl of Norfolk, whom Edward would have sent to battle abroad: "Sir Earl Bigod, you shall either go or hang!" ; and who replied: "Sir King, by God I will neither go nor hang!" But what was done by this impetuous King in confirmation of the rights and liberties of the subject—whether voluntarily or involuntarily—was of Constitutional

whose reign is part of the innumerable miseries of those Wars of the Roses, to which we owe the long barbarism of England—England that has no primitive art and little primitive literature. As for the fifth Edward, he did no more than live to be murdered, one of the innocents of history. And the sixth, dying in sight of a distracted people, while every conspicuous head was lopped off on an impartial block, in this cause or that, was hardly more a King. Long is the time and large the space before the seventh of the ancient English name ascended a throne against which neither Barons nor people contend. But the nation rejoices to see another Edward at the head of the State, and trusts to find in him one who will carry to yet greater fame the virtues of his predecessors.

LADIES' PAGE.

I much deplore that, owing to the early date at which portions of an illustrated journal must be prepared for the press, I was compelled to send forth my last week's chat with my dear readers couched in terms that would have been very much altered had the mournful event that is casting a gloom of grief over us been certain to occur when I wrote. The daughters of her Empire loved their Queen



GOWN IN BLACK MATERIAL WITH CRAPE BOLERO.

with all that special affection that a full ability to appreciate her life implies: so true a wife, not only while her faithful, loving husband stood at her side, but through the long years of loneliness: so wise a mother that of all her children none have been undutiful, none have disgraced their training, none revolted against her queenly and maternal authority, but all have given her unfailing homage and devoted love; so kind a mistress; so faithful a friend; so untiring in national and public duty, and combining this wider work so perfectly with the duty of private life; so fine an example of the possibility of public work, political understanding, and unceasing occupation about wider affairs being combined with the fullest and most perfect discharge of all a woman's private and personal obligations—women who can grasp the more completely the wonder of this great life must be the more full of sorrow that so brilliant a sun has left their firmament. But the clouds of glory that it leaves can never fade.

How much in the progress of the women of her time was due to this great presence on the throne is, perhaps, hardly realised. But that it has counted for much is obvious. In her wisdom, the Queen never permitted herself to be cited as an advocate of any change of an extreme nature; but from the first she gave such measure of support as she deemed wise to the advance of her women subjects in opportunity. The first college that was ever founded for the higher education of women was called "Queen's College," with her late Majesty's own special sanction, so long ago as 1848; and she further contributed a considerable annual subscription to its funds. At every later convenient opportunity she continued to testify her approbation of the widening of women's education by such acts as personally opening the Holloway College and giving it the name of "Royal," and by sending for the portraits for her own album of the young ladies who distinguished themselves by carrying off the highest honours of Cambridge University. When Miss Faithfull endeavoured to open new spheres of employment to women, the Queen gave permission for the enterprise to be called after herself, and added: "All such new and practical steps for opening new branches of employment to educated women must meet with her Majesty's entire approval." Women doctors have found their best sphere of usefulness through the fund for affording medical aid to Indian women.

which was established by Lady Dufferin as a direct result of her Sovereign's commands, given after the Queen had received Dr. Mary Scharlieb and others in personal interviews to learn the actual need that existed. The Women's Jubilee Tribute, which it is a source of permanent satisfaction to me to know I had the honour of first suggesting in this very page, was appointed by the Queen to aid the diffusion of trained nursing to the poorer class, a great help to placing the nurses on a settled plane of position. Other illustrations might be cited. But above all, it is her own life, from the hour when the girl of eighteen stepped into a place of such power and "kept her head" amidst all the excitement and adulation, down to the last year of stress and trial, in which the aged lady proved herself as devoted to the public service and as capable in all her words and ways as ever, and all through those sixty-three years—it is this record that is the great help, the unending benefit, that the dear Queen has given to women.

Repeatedly as I have seen her late Majesty, both on public occasions and once or twice more personally, there are some moments that stand out in memory—the Jubilee service of 1887 for one. How striking was the extraordinary dignity of the figure that walked alone through the old Abbey's nave, preceded by the Princes in their splendid uniforms, scarlet and white and gold-bedizened, followed by the Princesses in the lightest of trailing gowns all flashing with gems; the little figure in plain black relieved only by a glimmer of white beneath the black lace tablier, the blue ribbon of the Garter across the bosom, and the one row of splendid brilliants that trimmed and outlined the Stuart front of the bonnet—how it concentrated the splendid dignity of the historic hour! I thought of the saying of Lady Eastlake in one of the early years of the reign: "It could not be said that *she did well*, but that *she was the Queen*." In fact, every time that I saw the Queen, stout and short, and often very, very simply dressed, I wondered anew at the extreme stateliness and dignity, combined with absolute unpretentiousness, of her aspect. Some of you will have seen such dignity in a measure in private life, in some honourable aged woman of noble thoughts and high standard of conduct. Try to imagine this unconscious grandeur of soul intensified a hundredfold by the knowledge of supreme greatness that had become a part of the everyday consciousness, by self-possession gained by the habit of bearing without outward sign the attention and gaze of multitudes, by the assurance that love and reverence waited on every step, and perhaps those never fortunate enough to have looked upon Queen Victoria may form some notion of the extraordinary dignity that was around her like a visible halo, and that was so strangely combined with such simplicity, quietness, and freedom from "airs."

But though the Jubilee service was the grandest occasion on which I noted her true majesty, never did I see the Queen look so happy as on the occasion when she received the personal portion of the women's tribute. While assigning the greater portion of the money to founding the Queen Victoria Jubilee Nursing Institute, she accepted a portion to be spent on a statue of her beloved husband. On the occasion of the laying of the foundation-stone of the statue at Windsor, there were but very few men present; it was a great crowd of women, and mostly women of some mark and standing, representatives selected from all portions of the kingdom; and the woman Sovereign received the tribute of a respect that came not only from her subjects, but also from her own sex, with a happy expression that transfigured her countenance, and, as the older women present declared, recalled her earlier, happy days. She looked so alert, bright, and happy as she walked round the great enclosure, speaking to one lady after another, receiving presentations and enjoying the homage of the affectionate women gathered together there. But, indeed, those who only know her from portraits can form but little idea of the expression of keen intelligence, wisdom, activity of all the mental faculties, that lit up the somewhat heavy features when animated and happy, and changed the whole aspect.

Queen Victoria was happy in coming to her great place so early that to fill it grew into a habit, and therefore called forth no self-consciousness and awakened no vanity! Happy that, in a man of proper rank and age, and in



Photo. G. West, Southsea.

A MAGNIFICENT SILVER-GILT CASKET PRESENTED TO SIR JOHN BAKER.

The silver-gilt casket which we illustrate has just been presented to Alderman Sir John Baker. It contains the Freedom of the Borough of Portsmouth, and the design is entirely suited to a great naval arsenal and port. This is indicated by the dominating figure surmounting the whole design having a civic crown upon her head, a screw propeller in one hand, and an anchor in the other, with ordnance, rudder, etc., at her side. The casket was designed and modelled by Messrs. Mappin and Webb, Limited, of 158 to 162, Oxford Street, London, W., and 2, Queen Victoria Street, London, E.C.

every way suitable in position, she found a husband of rare personal beauty and charm, so that she could love him; of intelligence and moral worth, so that she could lean upon him; of strength of character enough to be faithful in his home and self-suppressing in the State, so that she could trust him to the uttermost, as spouse and as counsellor alike! Happy in the health and character of her children! And happy not least in her death, in the fullness of years and honours, and yet with powers almost undiminished and strength



CLOTH GOWN TRIMMED WITH CRAPE BANDS.

preserved to bear the weight of crown and sceptre until the very end of her fortunate life!

General mourning has been universally adopted. At one of the large shops, where commonly hundreds of black woollen dresses could be seen for selection, they sold out every gown of the sort that they possessed early in the first day of mourning, and as more stock poured in from the workshops it was eagerly seized upon by waiting ladies. Twice in that first afternoon I went into my favourite Regent Street milliner's, to find every corner thronged with purchasers—the coloured bonnets hustled aside—black alone being sold, as fast as the shopwomen could attend to the customers. Our mourning for our deceased Queen will not consist of crape; but simply of all-black woollen stuffs of plain or dull surface, black silk, black tulle or chiffon for the evening; with feathers, jet, and silk and chiffon bows and rosettes, all black, for trimming on felt, straw, or silk hats and toques. Dark furs are quite permissible, and cloth or silk mantles. Indoors, a little white may be added to the costume, a small chemisette or vest in chiffon, lace, or mousseline-de-soie, or collar and cuffs in linen; but for outdoor wear the whole dress from head to feet should be black. Plain black net or spotted net veils, or those of gauze embroidered with dull spots in silk or crape, will be suitable.

Cashmeres, Paramatta cloths, foulé serges, and dull-surfaced wool poplins will be worn, made up with plain or ribbed black silk. Plain skirts, with trimmings formed by small tucks of the material or bands of silk, with coat bodices over black silk fronts, or plain, full bodices gathered on silk yokes, are easily and quickly made up for general use. A short bolero trimmed with braiding or strappings of silk, over a high waistbelt and puffed top vest of surah or dull-surfaced glacé, or black or white chiffon, will be a smarter style. For evenings, silks for married ladies, chiffons and crêpe-de-Chines for younger women, trimmed with black guipure, or silk grenadines with a little jet, or net with narrow ribbon for trimmings, will all be suitable.

Our Illustrations are mourning dresses trimmed with crape. A slight relief of chiffon is given, and jet buttons are used; the fur depicted is black fox.

FILOMENA.

BOVRIL



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BOVRIL IS LIQUID LIFE.

QUEEN VICTORIA'S DONKEY.

Queen Victoria had a favourite donkey as long as most of her subjects could remember. The generation of children contemporary with her Majesty's children were familiar with pictures of prize donkeys owned by the Queen, and much illustrated in papers devoted to the inculcation of kindness to dumb animals — if Balaam's ass did not once and for ever deliver his race from that category. By degrees, donkeys with distinct historic associations began to be stalled in the Queen's stables and to be heard of by her subjects. There was the black donkey the Queen bought on the Riviera; and which did duty in her donkey-carriage for over a decade. A successor to Jacko was the white donkey which Lord Kitchener presented to the



A REMINISCENCE OF QUEEN VICTORIA'S LAST VISIT TO IRELAND: HER LATE MAJESTY IN HER DONKEY-CARRIAGE IN THE GROUNDS OF THE VICEREGAL LODGE.

Photographed by Special Command by Messrs. Chancellor and Co., Dublin.

Queen, and which was itself an animal of rather large experiences. It was born in Egypt, and it went with the Queen to Ireland, where it drew the carriage about the grounds of the Viceroyal Lodge. The Queen's favourite pace for donkey-driving was a walk; and, needless to say, neither the faithful Jacko nor his successor ever showed the slightest inclination to be rebels against her Majesty's commands in this matter of leisurely speed. To "hasten slowly" was their aim—as it is that of the British Constitution. Her late Majesty's love for dumb animals drew around her many pets, among which the famous white Pomeranians shown on another page bore a conspicuous part. The picture depicts a breakfast party where the Pomeranians came in for some crumbs from the table.

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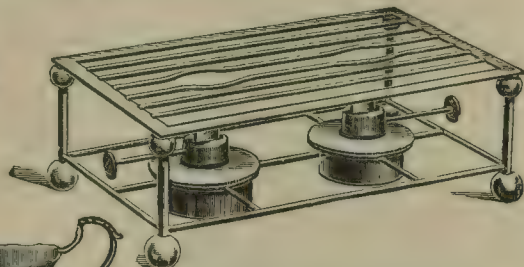
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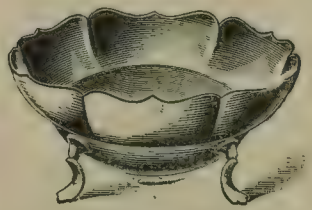
Sterling Silver Round Pierced and Chased Sweetmeat Dish, 5½ in. diameter, £2 2s.



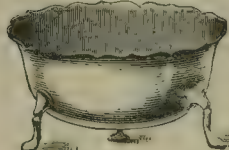
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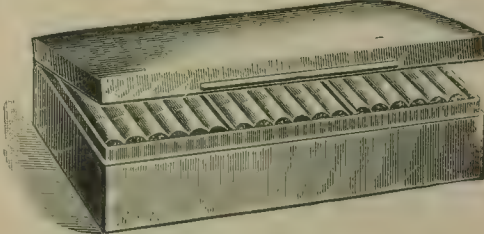
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ECCLESIASTICAL NOTES.

The Rectory of Eversley, Hants, which was held for many years by Charles Kingsley, recently became vacant through the death of the incumbent, and as the patron is a Roman Catholic, the presentation lapsed to Oxford University. Convocation has appointed the Rev. Richard W. Gallop, of Lincoln College, curate of Quatford.

The Archbishop of Canterbury and the Prime Minister were spared the long and trying journey to Osborne. The Bishop of Winchester has for many years been one of the Queen's nearest personal friends, and his presence was a comfort to the whole royal family during the last sad days.

Among Scottish preachers the Queen's favourite was Dr. Norman Macleod, who visited her at Balmoral in the early days of her widowhood, and consoled her with cheerful conversation and reading. She also admired Dr. Macgregor, the eloquent minister of St. Cuthbert's, Edinburgh, and Dr. Cameron Lees, Dean of the Thistle. For the late Principal Tulloch she had a warm regard, and after his death in 1886, wrote most touching letters to his widow and his son.

Another favourite Scottish preacher was the late Dr. John Caird. In October 1855 the Queen noted in her diary that he had preached from Romans xii. 11, and after praising the "simple and beautiful" sermon, added: "It was as fine as Mr. Macleod's sermon last year, and sent us home much edified."

The death of a Bishop of London has never before created quite so large a vacancy as that which now exists. Dr. Creighton's exceptional merits as a ruler and as a scholar do not wholly account for this. Many circumstances have contributed to make the position one of increased importance. The growing interest in ecclesiastical affairs has been one of the most marked features of the Victorian reign; and outside the confines of mere ecclesiastical politics lies a large field of social usefulness which needs more than ever the labour of a man of light and leading.

The *World* makes a very odd mistake when it points out that no newspaper mentioned Bishop Creighton's monograph on Sir George Grey. The memoir was referred to, and quoted from, in several papers. The Queen admired this interesting book, and it probably was a factor in the Bishop's rapid rise in the Church.

Canon Thompson, Vicar of Cardiff, has been elected to the Preachership of Gray's Inn. He is understood to be a preacher of exceptional gifts, who has been very popular in South Wales.

The *Pilot* takes exception to one statement in Mr. Balfour's recent speech on Church Union at Haddington. Mr. Balfour had said that at the time of the Reformation theologians of every country and denomination agreed that there should be no such thing as an open question among

Christian men. The *Pilot* points out that the Thirty-Nine Articles, the great Anglican symbol, close very few questions, and are most guarded in definitions. "We cannot be too thankful that a Confession dealing with such a vast number of questions should, on the whole, have pledged the Church of England to so little."

One of the pleasantest rectories in England is that of the Rev. Clement Smith at Whippingham. It is a roomy house, with beautiful gardens and lawns skirting the Medina River, and connected with the churchyard by a private doorway. On the wall of Whippingham Church there is a tablet in memory of Dr. Arnold's father, who lived and died in East Cowes.

At the thirty-fourth annual meeting of the committee of the Civil Service Life-Boat Fund, presided over by Mr. Charles G. Turner, C.B., Mr. Charles Dibdin, the honorary secretary, reported that the fund had continued to prosper, and the committee, at the close of 1900, had been able to pay to the Royal National Life-Boat Institution the large sum of £1045 5s. 6d., to recoup the institution every expense entailed during the year by the seven Civil Service life-boats and stations, besides contributing £100 to pay off the balance of the cost of the Margate life-boat slipway and £260 towards the cost of the life-boat house and slipway being erected at Kingstown. The Civil Service life-boats saved 102 lives in 1900.

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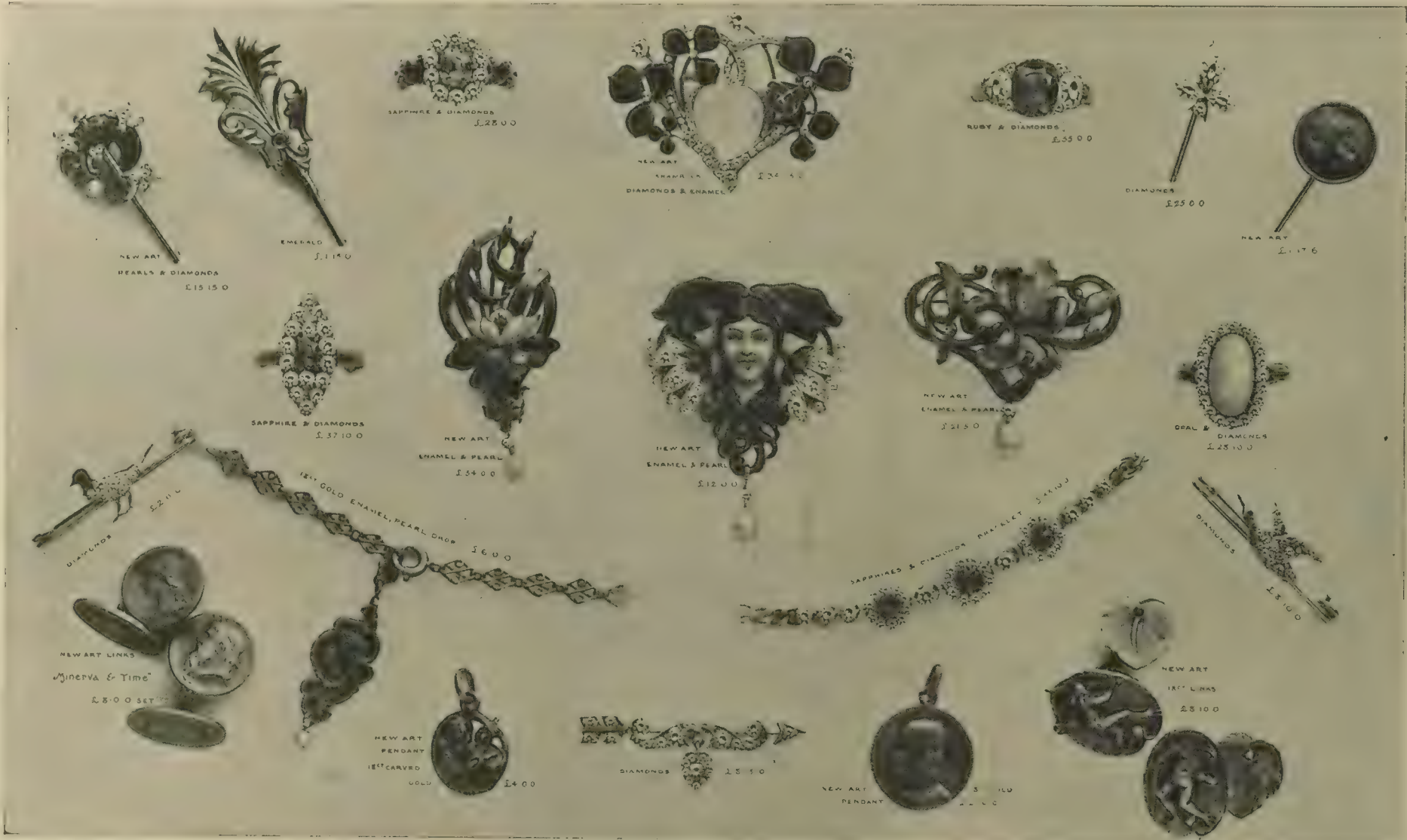
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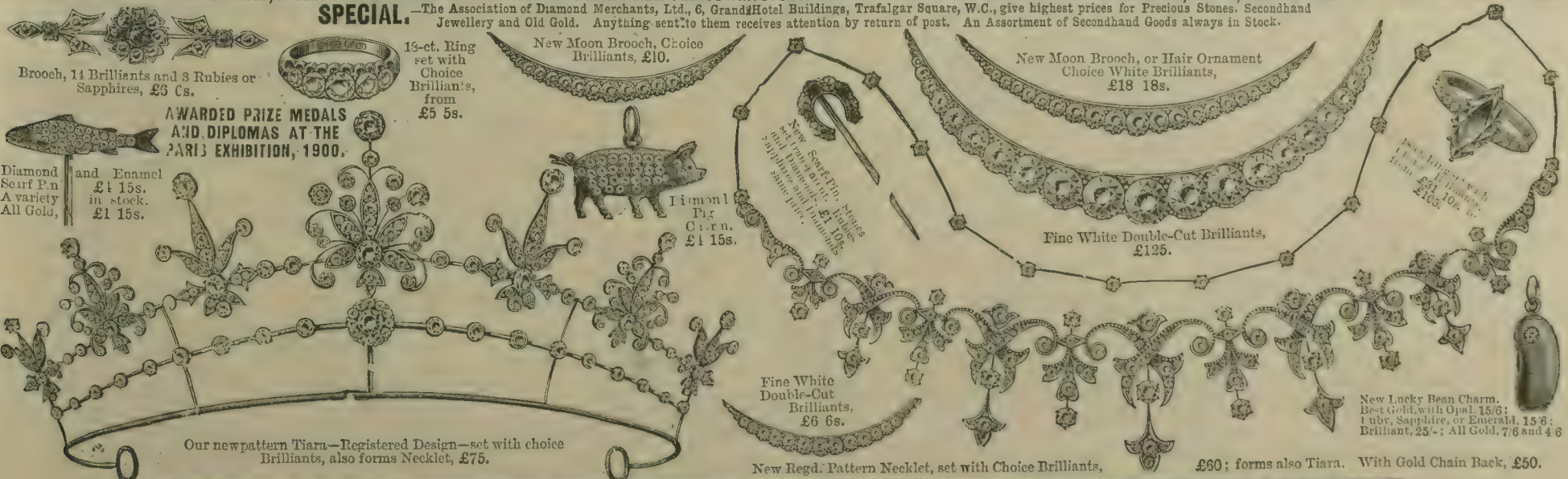
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WILLS AND BEQUESTS.

The will (dated April 23, 1898), with four codicils of the same date and one of Feb. 23, 1900, of Mr. Charles Edward Smith, J.P., of Silvermere, near Cobham, and Aldwick Lodge, Napham, who died on Dec. 20, was proved on Jan. 19 by Archibald Seth Smith, Martin Seth Smith, and Ernest Seth Smith, the sons, the executors, the value of the estate being £314,413. The testator gives freehold and leasehold properties in Eaton Square, Eccleston Square, Wilton Crescent, Motcombe Street, Inverness Terrace, Essex Terrace, and at Erith, Streatham, Battersea, Southwark, Walton, Weybridge, and Addiscombe, to his children Archibald, Martin, Ernest, Frederick, Sidney Robert, Hugh Garden, Ruth Ellen, and Grace Garden; £6000 each to his daughters Ruth Ellen, Grace Garden, Gertrude Sarah, Alice Elizabeth, and Margaret Mary; and £1000 per annum until 1908 for the maintenance and support of his grandchildren, the children of his deceased son Charles Edward. The residue of his property he leaves to his son Archibald.

The will (dated Dec. 18, 1895) of Mr. Alexander Mavrojani, of 26, Gloucester Square, Hyde Park, who died on Nov. 27, was proved on Jan. 17 by Michael George Mavrogordato and Pandia Pandia Ralli, two of the executors, the value of the estate being £116,045.

The testator gives £2500 and his leasehold house, with the furniture, etc., therein, to his wife; £2500, upon trust, for his daughter Mrs. Maria Ralli, and £15,000 to his son Spyridion Mavrojani. The residue of his property he leaves, upon trust, for his wife for her life or widowhood, or an annuity of £500 in the event of her again marrying, and subject thereto for his son.

The will (dated Jan. 6, 1886) of Mr. George Fox, J.P., of Staincliffe, Batley, Yorks, who died on July 18, was proved on Jan. 21 by George William Fox, Charles Edward Fox, and Louis Joseph Fox, the sons, the value of the estate being £82,237. The testator bequeaths £200, an annuity of £500, and the use of his house and furniture to his wife; and £15,000, upon trust, for his daughter Sarah Ellen. The residue of his property he leaves to his three sons.

The will (dated July 23, 1894), with four codicils (dated Nov. 13, 1897, Oct. 21, 1899, and Sept. 12 and Oct. 20, 1900), of General Sir George Harry Smith Willis, G.C.B., of Seabank, Bournemouth, who died on Nov. 29, was proved on Jan. 18 by Dame Ada Mary Willis, the widow, Harry William Morgan Willis, the son, and John Frobisher Mills, the executors, the value of the estate being £61,981. The testator settles all his real property on his eldest son, but the Stretham estate, Ely, is to be charged with the

payment of £100 per annum each to his younger children. All his plate, pictures, diamonds, medals, and decorations are to devolve as heirlooms therewith. He gives £1000, an annuity of £400, his furniture, carriages and horses, and the use of his house to his wife; £100 to John Frobisher Mills; and £300 to the vicar and churchwardens of Topley, upon trust, to keep in repair the tablets and monuments of the Willis family, and for the benefit of poor members of the Church of England. The residue of his personal estate he leaves between all his children, the share of each son to be double that of each daughter.

The will (dated Dec. 1, 1890) of Mr. Charles Henry Bingham, of Brinklands, Brincliffe, Sharrow, Yorks, who died on Oct. 3, was proved on Jan. 19 by Mrs. Josephine Bingham, the widow and sole executrix, the value of the estate being £77,615. The testator gives £500, and the income of his residuary estate, during her widowhood, or of one third thereof if she should again marry, to his wife. Subject thereto his property is to be divided between his children, as his wife shall by deed or will appoint.

The Irish probate of the will (dated June 12, 1900) of Geoffrey Dominick Augustus Frederick, Lord Oranmore and Browne, of Castle MacGarrett, Claremorris, Ireland, and 17, Beaufort Gardens, who died on Nov. 15, granted to Geoffrey Henry, Lord Oranmore and Browne, the son,



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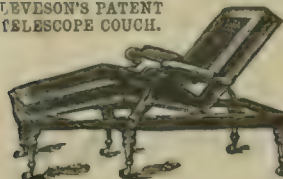
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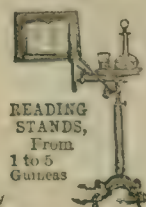
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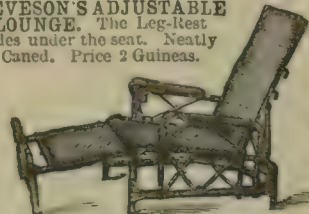


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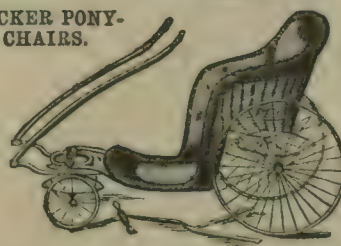
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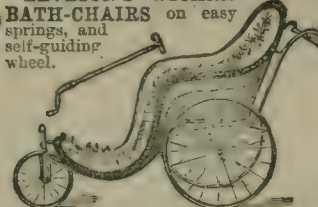
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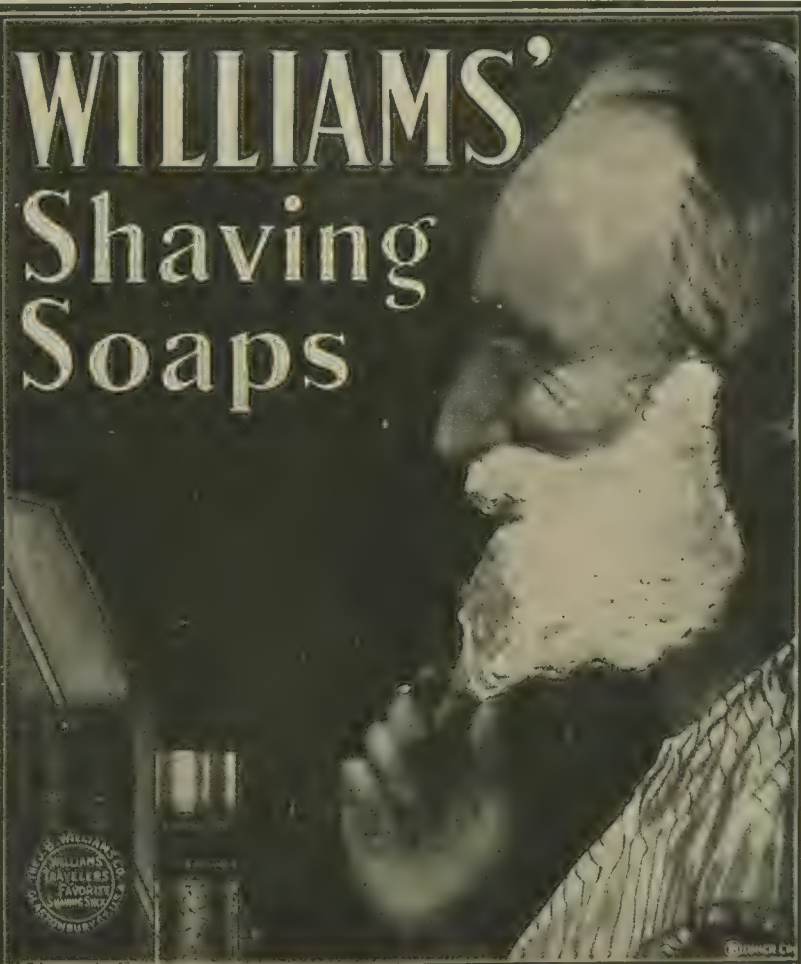
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and Percy Bernard, the executors, was revealed in London on Jan. 22, the value of the estate in England and Ireland amounting to £24,086. The testator gives all his real and leasehold property and his furniture and outdoor effects to his son; and all his moneys, funds, stocks, and chattels to his son and to his daughter Mrs. Christina de Gras.

The will (dated Dec. 2, 1895) of Lord William Leslie de la Poer Beresford, of The Deepdene, Dorking, who died on Dec. 28, was proved on Jan. 12 by Lily, Dowager-Duchess of Marlborough, the widow, the sole executrix, the value of the estate being £38,961. The testator leaves all his property to his wife absolutely.

The will (dated May 31, 1882), with a codicil (dated Feb. 23, 1887), of Lieutenant-General Richard Thomas Glyn, C.B., C.M.G., of The Chequers, Strathfieldsaye, Hants, who died on Nov. 21, was proved on Jan. 16 by Mrs. Anne Penelope Glyn, the widow, the value of the estate being £23,080. The testator gives £200, furniture to the value of £300, and his war medals and orders to his wife. Subject thereto all his property is to be held, upon trust, for his wife during her life or widowhood, and then for his children.

The will (dated Jan. 8, 1892) of Mrs. Louisa Ruperta Colston, of 34, Curzon Street, Mayfair, who died on

Nov. 20, widow of Mr. Edward Colston, of Roundway Park, Devizes, was proved on Jan. 8 by Charles Edward Hungerford Atholl Colston, the son and sole executor, the value of the estate being £16,598. The testatrix gives £4000 to her daughter Amy Ruperta Baynes; and £200 and the portrait of Sir George and Lady Wright by Sir Joshua Reynolds to her son. The residue of her property she leaves to her daughter Lilian Ann Colston.

The will (dated June 28, 1900) of Mrs. Hannah Unwin, of Broom Cross, Sheffield, who died on Oct. 17, was proved on Dec. 27 at the Wakefield District Registry by Charles Basford Hobbs and Arthur Dunkin Barber, the executors, the value of the estate being £16,522. The testatrix bequeaths £1000 each to the Royal Hospital and Royal Infirmary, Sheffield; £1000 to the Jessop Hospital for Women; £250 each to the Children's Hospital, Western Bank, and the Cherry Tree Orphanage, Totley; and legacies to friends and servants. The residue of her property she leaves to her daughters Mrs. Alice Blakeney and Mrs. Kate Armitage.

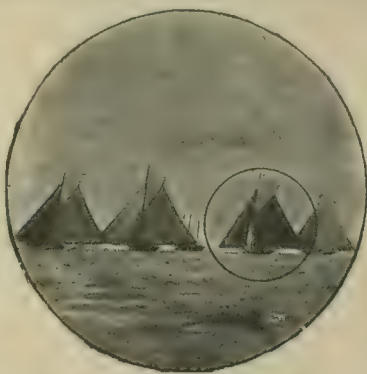
The will (dated Dec. 3, 1900) of the Rev. and Hon. George Barrington Legge, of 33A, Montague Square, Hyde Park, who died on Dec. 10, was proved on Jan. 18 by Arthur Edward John Legge, the son, one of the

executors, the value of the estate being £15,073. The testator gives all his real and personal estate to his children Augusta Sophia, Arthur Edward John, Robert George, Hugh, and Margaret.

The will (dated June 26, 1889), with two codicils (dated Jan. 30, 1897, and Jan. 17, 1900), of Dame Eliza Pudsey Freake, of 11, Cranley Gardens, South Kensington, and Fulwell Park, Middlesex, who died on Nov. 26, was proved on Jan. 16 by Reginald Paynter Maitland and John Martyn Andrew, the executors, the value of the estate being £13,461. The testatrix bequeaths £100 each to the Victoria Hospital for Children, Chelsea, the St. George's Hospital, the National Orphan Home, Ham, the School for the Daughters of Officers in the Army, Bath, and St. John's Hospital, Twickenham, and many small legacies to relatives, friends, and servants. The residue of her property is to be held, upon trust, for her son Sir Thomas George Freake for life, and then for all his children.

The will and five codicils of Dame Frances Smith Marriott, of Twysden, Goudhurst, Kent, who died on Sept. 30, was proved on Jan. 11 by the Rev. Hugh Forbes Smith Marriott, the surviving executor, the value of the estate being £7096.

For centuries it had been the endeavour of human intelligence to create instruments to enable the eye to observe objects at a remote distance, and the telescopes constructed by Galileo and Kepler in the beginning of the seventeenth century revealed many terrestrial and celestial objects hitherto unknown, but now subjects of common knowledge to every educated person. Strange to say, the three-and-a-half centuries since the construction of these two forms of telescope, of which the Galilean, or ordinary field or opera glass, is the most popular, have been attended by scarcely any alteration or improvement. It was not until 1840 that Porro suggested an entirely new system of construction by using reflecting prisms; but the limited powers of the mechanic and optician at that time prevented such glasses being manufactured commercially, and it has been only within the last six years that they have been placed on the market. Even to-day the manufacturers of such glasses are very few, and the most successful is C. P. Goerz, so well known as the inventor and maker of the best photographic lens.



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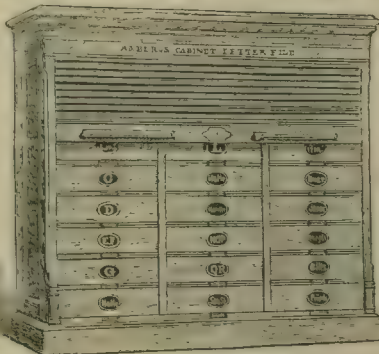
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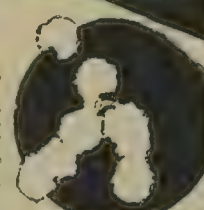
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MUSIC.

At the Queen's Hall on Saturday, Jan. 26, Mr. Robert Newman arranged a special programme in sympathy with the general mourning, to which hundreds of people in vain sought admission, so large was the audience. The concert began with the Dead March in "Saul," and ended with the magnificent "Trauermarsch" from Wagner's "Götterdämmerung." Besides these two tributes of respect to the late Queen, Mr. Newman selected the "Symphonie Pathétique" of Tchaikowsky, which is already so popular with the musical amateur, and appropriate in its gloom and mystery to the solemn occasion. It is interesting to remember that two movements of this symphony were played at one of Queen Victoria's concerts, by royal command, in November 1898. There was a disappointment in the absence of Lady Hallé, who was to have

played in a violin concerto of Beethoven. She wired from Leipzig that she was too ill to come over, and her place was filled by Herr Hans Wesseley. He delighted the audience, who recalled him three times, but he wisely did not play again. His phrasing was excellent, and the intonation of his violin perfect. Madame Lillian Blauvelt sang "I know that my Redeemer liveth," from Handel's "Messiah," and the "Ave Maria" of Gounod. Mr. Wood's orchestra was, as usual, above criticism.

The Saturday Popular Concert was very well attended on Jan. 26, and there was no alteration in the programme. Before the concert began, the Dead March in "Saul" was played on the great organ, everyone standing. The "Canzonetta" Quartet of Mendelssohn was the first work; it was composed under the influence of the composer's first visit to Scotland. This may have accounted for the love for it Queen Victoria had, and its frequent performance

before her in her private concerts. The andante is a beautiful movement, full of delicate melody, and the quartet shows more clearly than many of Mendelssohn's orchestral works his marked individuality. M. Ysaye and his quartet played well together, though the remaining executants have scarcely the courage to hold their position of *ensemble* against M. Ysaye's predominance. Miss Adela Verne played a barcarolle and study in A. minor of Chopin with much grace and clearness of phrasing and M. Ysaye chose as his solo a suite for the violin, written in the olden style by Viextemps—a suite that is new to the Saturday Popular Concerts, though it was played at the Crystal Palace fifteen years ago. The concert finished with a quartet of Schumann, scored for the violin, viola and violoncello, and the pianoforte. Miss Adela Verne acquitted herself well, and M. Ysaye, if that be possible, surpassed himself.

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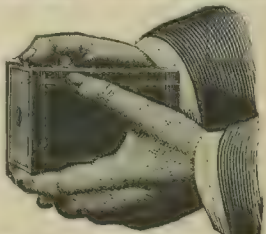
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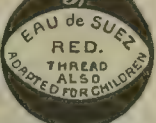
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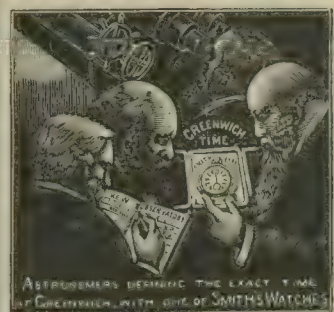
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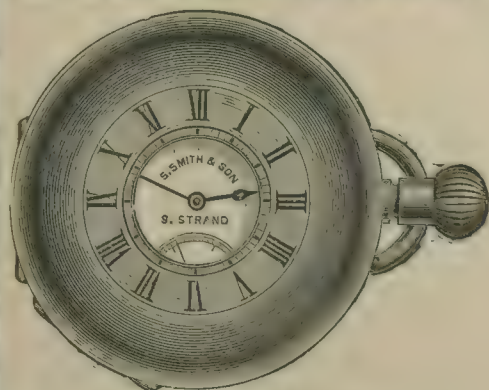


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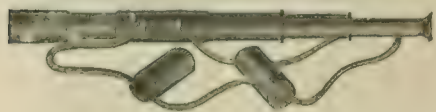
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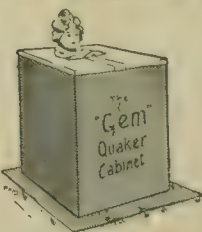
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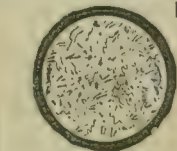
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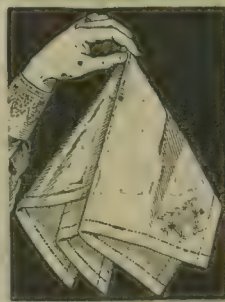
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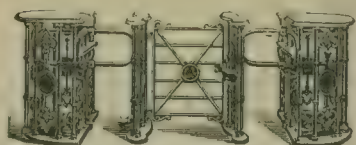
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THE FIRST TEST OF A TRULY GREAT MAN IS HIS HUMILITY.—Ruskin. ‘Modest Humility is Beauty’s Crown.’ HUMANITY OF THIS LIFE Never to blend our pleasure or our pride with sorrow of the meanest thing that feels.—Wordsworth. To Live in the Hearts we Leave Behind is Not to Die. PRESIDENT LINCOLN.

His life was gentle, and the elements so mix’d in him, that Nature might stand up and say to all the world, ‘This was a man.’—SHAKESPEARE.

‘He was almost as tender-hearted as a woman. “I have not willingly planted a thorn in any man’s bosom,” he was able to say. His patience was inextinguishable. He loved Humanness, Truth, and Justice. He despised all Trickery and Selfish Greed. . . . Yielding and accommodating in non-essentials, he was inflexibly firm in principle or position deliberately taken. “Let us have faith that right makes right. . . . Come what will, I will keep my faith with friend or foe.” Benevolence and Forgiveness were the basis of his character. His World-Wide Humanity is aptly embodied in a phrase of his second inaugural: “WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL.” HIS NATURE WAS DEEPLY RELIGIOUS, but belonged to no denomination. He had Faith in the eternal justice and boundless mercy of Providence, and made the golden rule of Christ his practical creed. . . . Architect of his own Fortunes, rising with every opportunity, mastering every emergency, fulfilling every duty, he not only proved himself pre-eminently the man for the hour, but the signal benefactor of posterity. As Statesman, Ruler, and Liberator, CIVILISATION WILL HOLD HIS NAME IN PERPETUAL HONOR.’

C. J. G. NICOLAY, *Encyclopædia Britannica*.

He committed to memory the following sublime poem, and his love of it has certainly made it IMMORTAL. He often said it was one of the finest productions of the English language, and would give a great deal to find out its author.

OH! WHY SHOULD THE SPIRIT OF MORTAL BE PROUD?

Oh! where should the spirit of mortal be proud?
Like a swift-flying meteor, a fast-flying
wraith,
A flash of the lightning, a break of the
Sun, passes from life to his rest in the
grave.
The leaves of the oak and the willow shall
fade;
Be scattered around and together be laid;
And the young and the old, the low and
the high,
Shall moulder to dust and together shall
lie.
The child that starts in the cradle and
is loved,
The mother that infant’s affection who
proved,
The husband that mother and infant who
blessed,
Each, all, are away to their dwellings of
The maid on whose cheek on whose brow,
in whose eye,
Shone beauty and pleasure, her triumphs
are by;
And the memory of those who loved her
and praised
Are alike from the minds of the living
The hand of the king that sceptre hath
borne,
The brow of the patriot that many a
The eye of the sage, and the heart of the
brave,
Are hidden and lost in the depths of the
grave.
The peasant whose lot was to sow and to
reap,
The lord whose who climbed with his goats
to the steep,
The beggar who wander’d in search of his
Have faded away like the grass that we
tread.
The saint who enjoy’d the communion of
heaven,
The sinner who dared to remain un-
The wise and the foolish, the guilty and just,
Have quietly mingled their bones in the
dust.



Here hath been dawning Another blue day; Think, wilt thou let it slip useless away?
T. CARVER.

So the multitude goes, like the flower and
the weed
That wither away to let others succeed;
So the multitude comes, even those we
rehold,
To repeat every tale that has often been
told.
For we are the same our fathers have been,
We see the same sights our fathers have
seen;
We drink the same stream, and we feel
the same sun,
And run the same course that our fathers
have run.
The thoughts we are thinking our fathers
would think;
From the death we are shrinking from
they, too, would shrink;
To the life we are clinging to they, too,
would cling;
But it speeds from the earth like a bird on
They loved, but their story we cannot
unfold;
They scorned, but the heart of the
laughing is cold;
They grieved, but no wail from their
shoulders will come;
They joyed, but the voice of their gladness
They died—my! they died; and we things
that are now,
Who walk on the turf that lies over their
Who make in their dwellings a transient
abode,
Meet the changes they met on their
Yea, hope and despondence, and pleasure
and pain,
Are mingled together in sunshine and rain;
And the smile and the tear, the song and
the dirge,
Still follow each other like surge upon
‘Tis the wink of an eye, ‘tis the draught of
a breath,
From the blossom of health to the pale
From the gilded saloon to the hier and
the shroud,
Oh! why should the spirit of mortal be

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The Funeral Procession of Queen Victoria.



THE START OF THE FUNERAL PROCESSION FROM OSBORNE: KING EDWARD VII., THE GERMAN EMPEROR, THE DUKE OF CONNAUGHT, AND THE OTHER ROYAL MOURNERS FOLLOWING THE GUN-CARRIAGE ON ITS DEPARTURE FROM THE QUEEN'S ENTRANCE.

DRAWN BY OUR SPECIAL ARTIST, MR. A. FORESTIER.

At 1:30 in the afternoon of Friday, February 1, Queen Victoria's coffin was carried out of Osborne House by Highlanders and sailors, and placed on the gun-carriage prepared to receive it. It was then covered by the white silk pall and the Royal Standard. On a crimson cushion at the head rested the crown, and on an azure cushion at the feet lay the sceptre and the two orbs.

The Funeral Procession of Queen Victoria.



THE FUNERAL PROCESSION IN OSBORNE AVENUE: THE ROYAL MOURNERS FOLLOWING THE BIER ON FOOT.

DRAWN BY OUR SPECIAL ARTIST, MR. S. BEGG.

Immediately behind the gun-carriage walked his Majesty the King as chief mourner, accompanied on his right hand by the German Emperor, and on his left by the Duke of Connaught. Both their Majesties, as well as the Duke of Connaught, wore the uniform of a British Admiral. Behind them came in procession the Crown Prince of Prussia, Prince Henry of Prussia, Prince Christian, Duke of Saxe-Coburg-Gotha, Prince Arthur of Connaught, Prince Charles of Denmark, and Prince Louis of Battenberg.

The Funeral Procession of Queen Victoria.



THE PROCESSION IN OSBORNE AVENUE: THE QUEEN AND THE ROYAL PRINCESSES FOLLOWING ON FOOT.

DRAWN BY OUR SPECIAL ARTIST, MR. S. BEGG.

Queen Alexandra, Princess Christian, Princess Louise, and the other royal Princesses, all in the deepest mourning, walked three by three immediately behind the group of royal Princes.

The Funeral Procession of Queen Victoria.



THE PROCESSION TO COWES: OSBORNE TENANTRY AND HOUSEHOLD SERVANTS PAYING THEIR LAST MARK OF RESPECT TO THEIR DEAD SOVEREIGN.

DRAWN BY OUR SPECIAL ARTIST, MR. GUNNING KING.

The Funeral Procession of Queen Victoria.



THE EMBARKATION AT COWES: THE PETTY OFFICERS OF THE ROYAL YACHTS CARRYING THE COFFIN ON BOARD THE "ALBERTA."

DRAWN BY OUR SPECIAL ARTIST, MR. RALPH CLEAVER.

The silken pall was removed to enable the bluejackets to bear their burden to the dais prepared for it on the deck of the royal yacht "Alberta." As soon as it had been placed in position, the royal mourners were conveyed in pinnaces to the "Victoria and Albert," and at five minutes to three o'clock, the "Alberta" moved slowly away from the pier, while the troops presented arms and the massed bands played "The Saints of God, their conflicts past."

The Funeral Procession of Queen Victoria.



FROM THE EMPEROR OF THE EAST TO THE DEAD EMPRESS: THE "ALBERTA" SALUTED BY THE JAPANESE WAR-SHIP "HATSUSE."

DRAWN BY OUR SPECIAL ARTIST, MR. FRED. T. JANE, ON BOARD THE "HATSUSE."

The largest foreign war-ship in the Solent on the occasion of her Majesty's last voyage was the "Hatsuse," sent by the Emperor of Japan. As King Edward VII., on board the "Victoria and Albert," passed the Japanese vessel, he acknowledged Japan's sympathy by a salute, which the officers and men on the Eastern war-ship were quick to notice. As the "Alberta" slowly steamed along the line of home and foreign vessels, minute guns were discharged, and funeral marches played by the ships' bands.

The Funeral Procession of Queen Victoria.



A LAST SALUTE FROM THE BRITISH FLEET: THE "ALBERTA," WITH THE ROYAL CATAFALQUE, PASSING H.M.S. "MAJESTIC," AT THE END OF THE LINE OF BRITISH BATTLE-SHIPS.

DRAWN BY OUR SPECIAL ARTIST, MR. HAROLD WYLLIE.

As the "Alberta" passed the "Majestic," the thunder of the last minute gun died away in the still evening air, and the salute was taken up by the forts of Portsmouth Harbour. The rest of the procession by sea, with the assembled lines of war-ships, is continued in one of our Supplements, a four-page panorama drawn by our Special Naval Artist, Mr. H. C. Sippings Wright.

The Funeral Procession of Queen Victoria.



THE "ALBERTA," WITH THE ROYAL CATAFALQUE, ENTERING PORTSMOUTH HARBOUR: PASSING H.M. TRAINING-SHIP "ST. VINCENT."

DRAWN BY OUR SPECIAL ARTIST, MR. CHARLES DE LACY.

The "Alberta," on entering Portsmouth Harbour, proceeded to the Royal Clarence Yard and was berthed for the night, a guard of honour being mounted in the pavilion on deck. Early next day the coffin was removed to the royal train for its journey to London.

The Funeral Procession of Queen Victoria.



THE ARRIVAL AT VICTORIA STATION: NON-COMMISSIONED OFFICERS OF THE FOOT GUARDS AND HOUSEHOLD CAVALRY CARRYING THE COFFIN TO THE GUN-CARRIAGE.

DRAWN BY OUR SPECIAL ARTIST, MR. MELTON PRIOR.

On the arrival of the train at Victoria, the bearer party removed the coffin from the train and placed it on the gun-carriage, the King in person superintending the movement. When the pall had been arranged, the order to march was given, and the procession moved away.

The Funeral Procession of Queen Victoria.



THE PROCESSION THROUGH LONDON: THE COFFIN PASSING BUCKINGHAM PALACE.

DRAWN BY OUR SPECIAL ARTIST, MR. AILAN STEWART.

The Funeral Procession of Queen Victoria.



THE PROCESSION THROUGH LONDON: FIELD-MARSHAL EARL ROBERTS AND THE OFFICERS OF THE HEADQUARTERS STAFF PASSING ALONG THE MALL.

DRAWN BY OUR SPECIAL ARTIST, MR. S. BEGG.

The Funeral Procession of Queen Victoria.



THE PROCESSION THROUGH LONDON: QUEEN VICTORIA'S LAST-FORMED REGIMENT, THE IRISH GUARDS, PASSING THROUGH MARLBOROUGH GATE.

DRAWN BY OUR SPECIAL ARTIST, MR. EDWARD READ.

The Funeral Procession of Queen Victoria.



THE PROCESSION THROUGH LONDON: HIS MAJESTY KING EDWARD VII., THE GERMAN EMPEROR, AND THE DUKE OF CONNAUGHT PASSING ST. JAMES'S PALACE

DRAWN BY OUR SPECIAL ARTIST, MR. R. CATON WOODVILLE.

His Majesty, who rode a dark bay horse, was dressed in a Field Marshal's uniform. The German Emperor likewise wore his Field Marshal's uniform and carried his baton, the insignia of the high honour lately conferred upon him by his Britannic Majesty.

The Funeral Procession of Queen Victoria.



THE PROCESSION THROUGH LONDON: THE COFFIN PASSING UP ST. JAMES'S STREET.

DRAWN BY OUR SPECIAL ARTIST, MR. R. CAYN WOODVILLE.

The coffin was drawn by the eight cream-coloured horses which conveyed her Majesty through London at the Diamond Jubilee. The only difference in the trappings of the horses on the present occasion was that the manes were plaited with purple strands.

The Funeral Procession of Queen Victoria.



THE PROCESSION THROUGH LONDON: THE COLONIAL DETACHMENT MARCHING DOWN PICCADILLY.

DRAWN BY OUR SPECIAL ARTIST, MR. ALLAN STEWART.

The Colonials, chosen mainly from the men who fought in Africa, were under the command of Colonel Willocks, who so distinguished himself in the last Ashanti Campaign. The men in their varied uniforms were wonderfully suggestive of the world-wide sway of the Great White Queen.

The Funeral Procession of Queen Victoria.



THE PROCESSION THROUGH LONDON: A BIRD'S-EYE VIEW OF THE CORTÈGE PASSING THROUGH THE APSLEY GATE.

DRAWN BY OUR SPECIAL ARTIST, MR. HOLLAND TRINGHAM.

Nowhere along the route was the scene more impressive than at Hyde Park Corner. The view from St. George's Hospital of the dense crowds in mourning attested to the universal sorrow of the nation. A nearer view of the pageant as it passed through the Park may be seen in the Drawing by Mr. G. Amato which forms the second of our two Four-page Supplements.

The Funeral Procession of Queen Victoria.



THE PROCESSION THROUGH LONDON: THE NAVAL DETACHMENT PASSING THROUGH HYDE PARK.

DRAWN BY OUR SPECIAL ARTIST, MR. VAN ANROOY.

The Funeral Procession of Queen Victoria.



THE PROCESSION THROUGH LONDON: QUEEN ALEXANDRA IN HER CARRIAGE.

DRAWN BY OUR SPECIAL ARTIST, MR. A. FAULKNER.

The Funeral Procession of Queen Victoria.



THE PROCESSION THROUGH LONDON: LIFE GUARDS PASSING THROUGH THE MARBLE ARCH.

DRAWN BY OUR SPECIAL ARTIST, MR. L. SABATIER.

The Funeral Procession of Queen Victoria.



Left: Dukes.

The King. The German Emperor. The Duke of Connaught.

Right: Dukes of the late Majesty.

THE ARRIVAL OF THE BIER AT PADDINGTON STATION: NON-COMMISSIONED OFFICERS OF THE HOUSEHOLD CAVALRY AND FOOT GUARDS BEARING THE COFFIN TO THE ROYAL TRAIN FOR ITS JOURNEY TO WINDSOR.

DRAWN BY OUR SPECIAL ARTIST, MR. W. L. BRUCKMAN.

The Funeral Procession of Queen Victoria.



THE PROCESSION THROUGH WINDSOR: THE BLUEJACKETS DRAWING THE GUN-CARRIAGE TO ST. GEORGE'S CHAPEL.

DRAWN BY OUR SPECIAL ARTIST, MR. R. CATON WOODVILLE.

At Windsor Station the horses which had been provided to draw the gun-carriage grew restive and refused to proceed. To drive them would have involved imminent risk of mishap. The situation, however, was saved by the Naval Detachment, who rapidly improvised a rope, thus winning for themselves the supreme honour of drawing their dead Sovereign through the gates of Windsor Castle to the door of St. George's Chapel. The King sent the Bluejackets a special message of thanks.

The Funeral Procession of Queen Victoria.



THE PROCESSION IN THE QUADRANGLE OF WINDSOR CASTLE: PASSING THE WINDOWS OF HER LATE MAJESTY'S PRIVATE APARTMENTS.

DRAWN BY OUR SPECIAL ARTIST, MR. T. WALTER WILSON, R.I.

The cortege entered the Castle precincts by the George IV. Gateway, and crossed the Quadrangle towards the Norman Gate. Thence it proceeded down the Lower Ward and through the Horseshoe Cloisters to the west door of St. George's Chapel.

The Funeral Procession of Queen Victoria.



THE END OF THE FUNERAL: THE SERVICE AT ST. GEORGE'S CHAPEL, WINDSOR.

DRAWN BY OUR SPECIAL ARTIST, MR. T. WALTER WILSON, R.I.

The lesson was read by the Bishop of Winchester, and the concluding prayer was offered by the Archbishop of Canterbury. Thereafter the coffin was solemnly borne to the Albert Memorial Chapel to await its final entombment at Finsbury.

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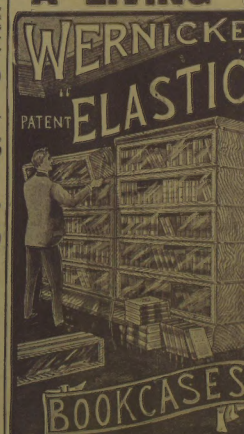
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PEAKS



PANORAMIC VIEW OF THE VOYAGE OF THE "A

The "Alberta," bearing all that was mortal of our greatest Monarch, was preceded by two lines of torpedo-boat destroyers. Immediately behind her came the "Victoria." As the procession slowly crossed the Solent, the wintry day drew to a close in a blaze of golden glory, mir-